

KAMA AYALA

Na Anthony Wissa

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Moderato

Mkesha wa pasaka

The musical score consists of three staves of music in 3/8 time, key signature of one sharp (F#). The first staff starts with a forte dynamic. The lyrics are:

Ka ma a ya la a i o ne a vyo sha u ku mi to ya ma ji

Vi vyo hi vyo na fsi ya ngu i na ku o ne a sha u ku Ee Mu ngu Mu ngu.

1.Na fsi ya ngu i na mwo ne a ki u Mu ngu, Mu ngu a li ye

ha i, li ni ni ta ka po ku ja ni o ne ka ne mbe le za Bwa na.

2.Ma cho zi ya ngu ya me ku wa cha ku la, cha m cha na ki la u

si ku pi ndi wa na po ni a mbi a yu ko wa pi hu yo Bwa na mu ngu wa ko.

3.Na ya ku mbu ka ha ya ni ki i we ka wa zi, Na fsi ya ngu nda ni ya ngu,

A musical score in G major, featuring a single melodic line on a five-line staff. The key signature consists of one sharp, indicating G major. The time signature is implied by the regular placement of quarter notes and eighth-note pairs. The melody begins with a quarter note followed by an eighth-note pair, continuing with eighth-note pairs and quarter notes throughout the measure. The lyrics, written below the staff, are in Japanese: ji nsi ni li vyo ku wa ni ki e nda na m ku ta no.