

# KAMA AYALA

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Mkesha wa pasaka

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*Moderato*

Ka ma a ya la a i o ne a vyo sha u ku mi to ya ma ji

Vi vyo hi vyo na fsi ya ngu i na ku o ne a sha u ku Ee Mu ngu Mu ngu.

1. Na fsi ya ngu i na mwo ne a ki u Mu ngu, Mu ngu a li ye

ha i, li ni ni ta ka po ku ja ni o ne ka ne mbe le za Bwa na.

2. Ma cho zi ya ngu ya me ku wa cha ku la, cha m cha na ki la u

si ku pi ndi wa na po ni a mbi a yu ko wa pi hu yo Bwa na mu ngu wa ko.

3. Na ya ku mbu ka ha ya ni ki i we ka wa zi, Na fsi ya ngu nda ni ya ngu,

ji nsi ni li vyo ku wa ni ki e nda na m ku ta no.

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff, aligned with the notes: 'ji nsi ni li vyo ku wa ni ki e nda na m ku ta no.' The phrase ends with a double bar line.