

# MUNGU WETU UTUOKOE

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MALIMBE-MWANZA

$\text{♩} = 110$

S  
A

Ee Bwa na Mu ngu we tu u tu o ko e u tu ku sa nye kwa ku tu to a

T  
B

8

1. 2.

ka ti ka ma ta i fa Ee i fa tu li shu ku ru - ji na la ko ta ka ti

14

1. 2.

fu tu zi fa nyi e sha ngwe si - fa za ko tu li za ko

19

1. Na a hi mi di we Mu ngu wa is ra e li mi le le yo te  
2. mshuku ru ni Bwa na kwa ku wa Bwa na mwe ma kwa wa tu wo te

A musical score for two staves, both in G major (indicated by three sharps: F#, C#, G#). The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of a sequence of eighth notes, with each note in a measure being a half-step higher than the previous one. The sequence starts on G4 in the treble staff and ends on G5. The bass staff contains a similar sequence of eighth notes, starting on G2 and ending on G3. The piece concludes with a double bar line.