

KUMBUKA REHEMA ZAKO

Na Anthony Wissa

KATIKATI 1/PILI 26 A

Zab.25:4-9.(k) 6

2020 TABORA.

Moderato



re he ma za ko e Bwa na
Ku mbu ka re he ma za ko e Bwa na ku mbu ka re
re he ma za ko e Bwa na
re he ma za ko e Bwa na ku



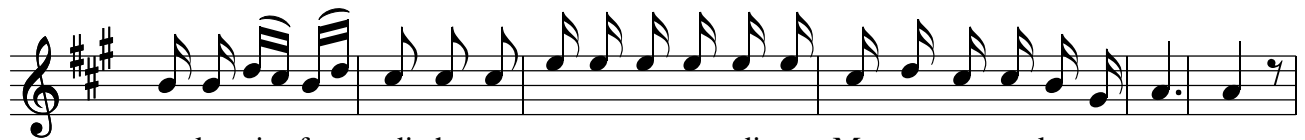
he ma za ko e Bwa na



1.E Bwa na u ni ju li she nji a za ko u ni fu ndi she



ma pi to ya ko u ni o ngo ze ka ti ka kwe li ya ko



na ku ni fu ndi sha ma a na we we ndi we Mu ngu wa wo ko vu wa ngu.



2.E Bwa na ku mbu ka re he ma za ko na fa dhi li za ko,



ma a na zi me ku wa ko to ke a za ma ni



u si ya ku mbu ke ma ko sa ya u ja na wa ngu



wa la ma a si ya ngu u ni ku mbu ke kwa ka

Bwa na kwa

di li ya fa dhi li za ko Ee
a ji li ya we ma wa - - - ko.

3.Bwa na ni mwe ma na mwe nye a di li

kwa hi yo a ta wa fu ndi sha nji a we nye dha mbi

we nye u po le a ta wa o ngo za ka ti ka hu

ku mu ka ti ka hu ku mu we nye u po le a ta

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), G4 (half), and A4 (quarter). The lyrics 'wa fundi sha nji a ya ke.' are written below the staff, aligned with the notes.