

BWANA AHSANTE

(Shukrani kwa Mungu)

Na. John Martine
 Parokia ya Mt.Paulo-Majengo
 Kwaya ya Mt.Athony wa Padua Mtwara
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 @2015

$\text{♪} = 80$

The musical score consists of four staves of music, each with a treble clef and a key signature of $\#$. The time signature varies between $\frac{2}{4}$ and $\frac{3}{4}$. The vocal parts are written in a mix of English and Swahili lyrics. The piano/vocal parts feature eighth-note patterns and rests, while the bass line provides harmonic support.

Staff 1:

- Measures 1-10: *Ni na Ku shu ku - ru Bwa na A - h sa - nte, Bwa na Bwa na*
- Measures 11-15: *A h sa nte. Ni na nte. Kwa me ma - yo te u li yo*
- Measures 16-18: *Ah sa nte.*

Staff 2:

- Measures 1-10: *Ni te - nde a - Si - na cha ku ku - pa Mu ngu - wa - ngu, Po Bwa na Po*
- Measures 11-15: *ke a shu ke a Shu kra ni za - - ngu. kwa kra ni za ngu.*
- Measures 16-18: *ke a Shu kra ni za ngu.*

MASHAIRI

1.U me ni li - sha, kwa mwi li wa - ko na ku ni nywe -
2.U si ku ku - cha, U na ni li - nda, m cha na ku -
3.Na zo a ja - li, U me ni e pu sha, ha ki ka Bwa -

1. sha, kwa Da mu ya - ko, Po ke a Si fa na Shu kra - ni.
2. twa, wa ni o ngo - za, Po ke a Si fa na Shu kra - ni.
3. na, we we ni mwe - ma, Ni ta ku Si fu Mi - le - le