

# SALA YANGU

Na, MzunguJP  
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Mazombe-Kilolo.

Sa - la ya ngu mi mi na i pa e mbe - le - ya ko  
la ya ngu mi mi na i pa e mbe - le - ya ko

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the staves.

Mu ngu wa 1. ngu  
Bwa na Mu ngu wa ngu ka ma mo shi wa u ba ni Sa -  
ka mau -  
Mu ngu wa ngu

The second system of music continues the melody. It features a first ending bracket labeled '1. ngu' above the staff. The lyrics are written below the staves.

2. ngu.  
ba ni.  
ngu.

The third system of music shows a second ending bracket labeled '2. ngu.' above the staff. The lyrics are written below the staves.

1. Ka ma mo shi wa u ba ni Ee - Bwa na tu po ke e tu na  
o mba tu ta ka se tu we

ka ma Sa da ka ya ji o ni.

2. Ee - Bwa na u po ke e Dha - bi hu ze - tu tu na  
zo - ku to le a ka ma

shu kra ni ze tu kwa ko Bwa na.

3. Ee - Bwa na u po ke e na zo Sa la ze - tu tu na  
zo - ku to le a na -

2.

ni a ze - tu u po ke e.

1.

4.U we ra dhi kwa Sa da ka ye tu hi i ya le o Ee -  
Bwa na tu ja li e fa -

2.

na ka na a ma ni si ku zo te.