

MISA YA MARIA MTAKATIFU
BWANA UTUHURUMIE

D.Kihwelo
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Andante Fine

mf Bwa na Ee Bwana u tu hu ru mi e Bwa na Ee Bwana u tu hu ru mi e

ff D.C. al Fine

U tu hurumi e Ee_Kristo U tu hurumi e Ee_Kristo u tu hu ru mi_ e

Ee_Kristo

UTUKUFU

$\text{♩} = 75$

U tu kufu kwa Mu ngu ju u mbingu ni na ma ni duni a ni kwa wa tu a li owa ri dhi

a Tu na ku si fu tu na ku heshi mu Tu na ku a bu du tu na ku tu ku za Tu na ku

shuku rukwa a ji li ya U tu ku fu wa ko mku u Ee Bwa na Mu ngu mfa lme

Ba Ba mwe nye zi

wa mbingu ni Mungu Mungu Ba ba mwe nye zi Ee Bwa na we tu Ye su

Kri stomwa na wa pe ke e Ee Bwa na Mu ngu mwana ko ndo o wa_ Mungu mwa

Mwe nye ku o

na wa Ba ba *sfz* mwe nye ku o ndo a dha mbi za U li mwe ngu
 mwe nye ku ke ti ku ü me kwa Ba ba

1. 2. **Lento**

U tu huru mi e Mwe e Kwa ku wa ndi we u li ye pe ke e ya ko
 poke a o mbi le tu Mwe
 U tu huru mi e

Mtaka ti fu pe ke e pe ke e ya ko Bwa na pe ke e ya ko u li ye ju u ka bi sa

$\text{♩} = 75$
 Pa mo ja na

Ye su Kri sto *sfz* Pamoja na ro ho ro ho m ta ka ti fu ka ti ka U tu
 Ye su Kri sto

ku fu wa Mu ngu Ba ba A mi na A mi na

MTAKATIFU

mf M ta ka ti fu m ta ka ti fu M takati fu Bwa na Mu ngu wa ma

je shi zi me ja a mbinguna du ni a zi me ja a
Mbinguna du ni a

U tu ku fu u tu ku fu wa ko Ho sa na ho sa na ju u Mbi ngu ni

1. | 2. Fine
Hosa na ho sa na ju u Mbi ngu ni ni *mf* *rfz* A
M ba ri ki wa a nayeku ja

D.S. al Fine
na ye ku ja kwa ji na ji na la ke Bwa na

MWANAKONDOO

Andante
mf

Mwana ko ndo o wa Mu— ngu u o ndo a yedha mbi za u li mwengu

U tu hu ru mi e *ff* u tu ja li e A ma ni A ma ni

MAOMBI

D.Kihwelo

Largo

Ma o mbiye tu na sa la ze tu Mu ngu mwe ma twa omba u tu si ki e

MARIA BIKIRA

D.Kihwelo

wa na -

Ma ri a bi ki ra ma ma wa Kri sto (ma ma) wa na o tu na o mba ma

The first system of the musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase that includes the lyrics 'wa na -' above the staff. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Kiitikio

1. 2. o mbe zi ya ko ya ko, Twa o mba u tu o mbe e kwa mwa.

The second system continues the musical score. It features a 'Kiitikio' (chorus) section with two first endings. The lyrics 'o mbe zi ya ko ya ko, Twa o mba u tu o mbe e kwa mwa.' are written below the vocal line. The piano accompaniment includes repeat signs and first/second ending markings to guide the performer through the chorus structure.

1. 2. na o Ye su twa Ye su tu fi ke mbi ngu ni

The third system concludes the musical score. It also features two first endings. The lyrics 'na o Ye su twa Ye su tu fi ke mbi ngu ni' are written below the vocal line. The piano accompaniment ends with a final cadence in both hands.

- 2.Mtuliza wenye mahangaiko(mama), Wenye shidazo wahitaji farajayo...
- 3.Malkia wa rozali takatifu(mama), Kwa maombeziyo tuepuke adhabu...
- 4.Ewe mama yetu mwenye huruma(mama), Uzidi tuombea milele daima...