

# CHUMA MAWARIDI

Na. Deo Kalolela

Arusha

01/04/1997

Copied by Peter Kisoki - Dsm

♩ = 100

Chu ma ma wa ri di ye nye ku nu ki a,

The first system of music consists of two staves (treble and bass clef) in 3/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: Chu ma ma wa ri di ye nye ku nu ki a,

u i pa mbe nji a ya kwe nda mbi ngu - ni Ee

The second system of music consists of two staves (treble and bass clef) in 3/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: u i pa mbe nji a ya kwe nda mbi ngu - ni Ee

Ma ma Ma ri - a

The third system of music consists of two staves (treble and bass clef) in 3/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: Ma ma Ma ri - a

1. Kwa ha ru fu nzu - ri ya ma wa ri di, tu ta li wa zi - ka

The fourth system of music consists of a single staff in treble clef in 3/8 time. The key signature has three sharps (F#, C#, G#). The lyrics are: 1. Kwa ha ru fu nzu - ri ya ma wa ri di, tu ta li wa zi - ka

tu ta i fa ta nji a ya mbi ngu ni.

The fifth system of music consists of a single staff in treble clef in 3/8 time. The key signature has three sharps (F#, C#, G#). The lyrics are: tu ta i fa ta nji a ya mbi ngu ni.

1. Vishawishi vingi vimetusonga, tunaangamia kwa dhambi zetu Ee Mama Maria.
2. Na miguu yetu imepotoka, inatungoza kuelekea moto wa milele.
3. Na mwovu shetani ameipamba, njia ya motoni ili atupate kwa urahisi.