

MISA YA MTAKATIFU YUSTO MVUGWE

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**Moderato**

Bwa na Bwa na Bwa na Bwa na Bwa na Ee Bwa na

The first system of musical notation is in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes. The melody is simple and repetitive, with a strong rhythmic pattern.

tu hu ru mi e tu hu ru mi e Kri sto Kri sto tu

The second system continues the melody. It features a repeat sign at the end of the first phrase. The bass staff provides a steady accompaniment with eighth notes.

hu ru mi e Kri sto tu hu ru mi e

The third system concludes the hymn. It features a final cadence with a double bar line. The melody is simple and repetitive, with a strong rhythmic pattern.