

Kyrie Eleison ("Lord Have Mercy")

Mass For Mercy ("Missa misericordia")

Blaise I

♩ = 50

mp

Ky ri e e le i son

This block shows the first vocal line of the piece. It is written on a single treble clef staff in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 50. The dynamics are marked *mp*. The melody consists of a series of eighth and quarter notes, with a long phrase of four notes (Ky-ri-e-e) followed by another phrase of four notes (le-i-son).

f *mf* *ff* *mp*

Ky ri e e le i son Ky ri e e le i son

Ky ri e

This block shows the second vocal line, which is a piano accompaniment. It is written on two staves (treble and bass clefs) in G major. The dynamics are marked *f*, *mf*, *ff*, and *mp* across four measures. The piano part features chords and moving lines that support the vocal melody. The lyrics 'Ky ri e e le i son' are repeated in the first two measures, and 'Ky ri e' is written in the third measure.

mp

Chri ste e le i son

This block shows the first vocal line of the second part of the piece. It is written on a single treble clef staff in G major and 4/4 time. The dynamics are marked *mp*. The melody is similar to the first part, with a long phrase of four notes (Chri-ste-e) followed by another phrase of four notes (le-i-son).

f *mf* *ff* *mp*

Chri ste e le i son Chri ste e le i son

Chri ste

This block shows the second vocal line for the second part of the piece. It is written on two staves (treble and bass clefs) in G major. The dynamics are marked *f*, *mf*, *ff*, and *mp* across four measures. The piano part features chords and moving lines that support the vocal melody. The lyrics 'Chri ste e le i son' are repeated in the first two measures, and 'Chri ste' is written in the third measure.