

# UNIPONYE ROHO YANGU.

Zab.40:1-4,12-13,(K) 4  
Katikati Dominika ya 7 Mwaka "B"

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Moderato!

*f* U ni po nye, Ro ho ya ngu, *mf* Ma a na ni me ku te nda *mp* dha mbi, dha- mbi.

*f* Ma a - na, ni me ku te nda *mf* dha mbi, *mp* U ni po nye Ro ho ya - ngu.

## MASHAIRI.

19 Tenor & Bass.

*f*

27 1. He ri a m ku mbuka ye m nyo nge Bwa na a ta mwoko a si kuya ta a bu

Bwana a ta m li nda na ku m hi fa dhi ha i, Na ya a ta fa ni ki wa ka ti ka

Nchi n chi, wa la u si m ti e ka ti ka ha li, Wa m ta ki a yo a du i za ke.

41 Sopranol & Altol

2. Bwa na a ta m te ge me za, A li po m go njwa ki ta nda ni.

47

Musical staff for measure 47, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with rests.

Ka ti ka u go njwa wa ke, U li m ta ndi ki a, Na mi na li se

53

Musical staff for measure 53, featuring a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes, ending with a double bar line.

ma u ni fa dhi li, U ni po nye Ro ho ya ngu, Ma a na ni me ku te nda dha mbi.

62

Musical staff for measure 62, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes.

3. Na mi ka ti ka u ka mi li fu wa ngu U me ni we ka mbe le za

68

Musical staff for measure 68, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes.

u so wa ko mi le le, Na a tu ku zwe Bwa na Mu ngu wa I sra e li,

73

Musical staff for measure 73, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a double bar line.

Ta ngumi le le ha ta mi le le, A mi na na A mi - na A mi na.