

Jumapili ya Pentekoste

WAIPELEKA ROHO YAKO

Gradualle.:

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Zab.104:1,24,29-31,34

Moderato

Wa i pe le ka ro ho ya ko Ee Bwa na na we wa u fa nya
ro Ee

1. u pya u pya u so wa n chi
2. u so wa n chi -

1. Ee na fsi ya ngu u mu hi mi di Bwa na we we Bwa na Mu ngu wa ngu


u me ji fa nya m ku u sa na Ee Bwa na ji nsi ya li vyo

me ngi ma te ndo ya ko Du ni a i me ja a ma li ya ko -

2. Wa i o ndo a pu mzi ya o wa na ku fa na ku ya ru di a ma

vu mbi ya o wa i pe le ka ro ho ya ko wa na u mbwa


31



na we wa u fa nya u pya u so wa n chi -

Musical notation for line 31: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of eighth and quarter notes, ending with a fermata over the final note.

35



3. U tu ku - fu wa Bwa na u na du mu mi le le Bwa na a ya fu ra

Musical notation for line 35: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody features eighth and quarter notes with a fermata over the first measure.


39



hi e ma te ndo ya ke ku ta fa ka ri kwa ngu ku we ku ta mu

Musical notation for line 39: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of eighth and quarter notes.

44



mi mi ni ta mfu ra hi a Bwa na -

Musical notation for line 44: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of eighth and quarter notes, ending with a fermata over the final note.