

ASIFIWE MUNGU MILELE

(*Sifa na Shukrani Kwa Mungu*)

*Na. John Martine,
St. Anthony of Padua choir,
Majengo Mtwara,
0784232100,
06 February 2021.*

UTANGULIZI
Kwa uchangamfu
Tenor & Bass

Zab 18:30

16

Hu yu Mu - ngu - ma - te ndo - ya ke ha ya - na do sa -

- ri A ha di - ya mwe nye - zi Mu ngu ni ya ku a mi -

ni ka, Ye ye ni nga o kwa wo - - te, Wa mki mbi li a o U sa

KIITIKIO

A si fi we Bwa na Mu ngu

la ma A he A si fi we Bwa na Mu ngu

we tu A si fi we Bwa na wa ma Bwa na, A si fi we Mu ngu A si

fi we Mu ngu we tu - A si fi we Bwa na wa ma fi we Mi - le

we tu A si tu fi we Bwa na A si Bwa na, A si le fi we Mu ngu A si

fi we Mu ngu we tu - ni - Bwa na, A si fi we Mu ngu A si

A si fi we - ni - Bwa na, A si fi we Mu ngu A si

fi we A si fi we Mi - le - le, A si fi we Mi - le -

MASHAIRI

MASHAARI

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The lyrics are:

1. We ngi hu zi si - fu - - fa - ha ri za Du ni - - a - - Mi
 2. We ngi hu ji si - fi a - Kwa si la - ha za Vi - ta - - Mi
 3. Ni ta m si fu Mu ngu wa ngu Kwa - nyi mbo na ma che - zo - - Kwa

The bottom staff uses a bass clef and has a key signature of one sharp. It features rhythmic patterns consisting of sixteenth-note groups. The first group has six notes. Subsequent groups have three notes, followed by a breve (double bar line), then three notes again.

A musical score for a vocal piece, likely a choral or solo performance. The score consists of three staves, each with a different vocal line. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses an alto clef. The music is in common time, indicated by a 'C' at the beginning of the first measure. The lyrics are written below the notes in three groups, corresponding to the three staves. The first group of lyrics is: 1. mi ni ta m - si fu, Bwa - na - Mu ngu wa - - - ngu, A si. 2. mi ni ta ji si fi a Bwa na Mu ngu wa ma je - - - shi, A si. 3. fi li mbi - na ba ngo ni ta Mwi - mbi a si - - - fa, A si. The music features various rhythmic patterns, including eighth and sixteenth note figures. The score concludes with a repeat sign and a section ending 'D.S.' (Da Segno).

1. mi ni ta m - si fu, Bwa - na - Mu ngu wa - - - ngu, A si
2. mi ni ta ji si fi a Bwa na Mu ngu wa ma je - - - shi, A si
3. fi li mbi - na ba ngo ni ta Mwi - mbi a si - - - fa, A si