

# MAOMBI YANGU

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May, 2020

$\text{♩} = 80$

Ma ombiya ngu na ya fi ke mbe le ya ko u u te ge e u ke le le

The first system of music is in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

6

wa ngu u u te ge e u ke le le wa ngusi ki o la koEe Bwa na

The second system of music continues the melody and accompaniment from the first system. It also consists of two staves. The lyrics are written below the treble staff.

## Mashairi

11

1. EeBwa na Mu ngu wa wo ko vu wa ngu u si ku na m cha na  
2. Ni me he sa bi wa pa mo ja na o washu ka o shi mo ni

The first line of 'Mashairi' consists of a single treble staff with a melody. The lyrics are written below the staff.

15

1. ni me li a mbe le - ya ko ma a na na fsi ya ngu  
2. m tu a si ye na msa a da mi o ngo ni mwa wa fu

The second line of 'Mashairi' consists of a single treble staff with a melody. The lyrics are written below the staff.

19

1. i me shi ba ta a bu na u ha i  
2. n me tu pwa ka - ma wa le wa fu

The third line of 'Mashairi' consists of a single treble staff with a melody. The lyrics are written below the staff.

21

1. wa ngu u me ka ri bi a ku zi mu  
2. wa la la - o ma ka bu ri ni

The fourth line of 'Mashairi' consists of a single treble staff with a melody. The lyrics are written below the staff.


24



3. U me ni la za ka ti ka shi mo la chi ni ma ha li pe nye

Detailed description: This block contains the first line of music, starting at measure 24. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics are written below the staff.

27



3. gi za gha dha bu ya ko Bwa na i me ni e le

Detailed description: This block contains the second line of music, starting at measure 27. It features a treble clef and a key signature of two sharps. The melody continues with eighth and sixteenth notes, including a quarter rest in the first measure. The lyrics are written below the staff.


31



3. me a u me ni te sa kwa ma wi mbi ya ko na

Detailed description: This block contains the third line of music, starting at measure 31. It features a treble clef and a key signature of two sharps. The melody continues with eighth and sixteenth notes, including a quarter rest in the first measure. The lyrics are written below the staff.

34



3. wa ni ju a o wa me ji te nga na mi

Detailed description: This block contains the fourth line of music, starting at measure 34. It features a treble clef and a key signature of two sharps. The melody continues with eighth and sixteenth notes, ending with a quarter rest. The lyrics are written below the staff.