

# MISA YA MT. TERESIA WA MTOTO YESU

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## BWANA UTUHURUMIE

Adagio

Musical score for the first system of 'BWANA UTUHURUMIE'. It features a grand staff with a treble clef and a bass clef, both in the key of D major and common time (C). The tempo is marked 'Adagio'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwana Bwana u tu hu ru mi e Bwana Bwana u tu hu ru mi e.

Musical score for the second system of 'BWANA UTUHURUMIE'. It features a grand staff with a treble clef and a bass clef, both in the key of D major and common time (C). The tempo is marked 'Adagio'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ee Kri stu Ee Kri stu Ee Kri stu Ee Kri stu Ee Kri stu tu hu ru mi e. There are fermatas over the final notes of the first two measures. The word 'ORGAN' is written vertically on the right side of the system.

Musical score for the third system of 'BWANA UTUHURUMIE'. It features a grand staff with a treble clef and a bass clef, both in the key of D major and common time (C). The tempo is marked 'Adagio'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwana Bwana u tu hu ru mi e Bwana Bwana u tu hu ru mi e.

# UTUKUFU

13

U tu ku fu kwa— Mu ngu ju u Mbi— ngu ni na a mani u li mwe ngu ni—

19

kwa wa tu a li o wa ri dhi a tu na ku si— fu tu tu na ku he shi mu na

25

tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru

28

kwa a ji li ya u tu ku fu wa— ko mku u Ee Bwa na Mu ngu mfa lme

34

wa mbi ngu\_ ni Munguba ba mwe nye zi Ee Ee Bwa na Ye su Kri stu

40

mwa na wa pe kee Ee - Bwa na Mu ngu mwa na\_ ko ndo o waMu ngu

45

mwa na wa\_ ba ba mwe nye ku o ndo a dha mbi za u li mwe ngu u tu  
u tu

50

hu ru mi e E we e we mwe nye ku o ndo a dha mbi za u li mwe ngu po

56

ke a o mbi le tu ewe mwenye ku ke ti - ku u me kwa ba ba u tu hu ru

62

mi e kwa ku wa ndi we u li ye pe ke ya ko mta ka ti fu  
pe ke ya ko m ta

67

pe ke  
pe ke ya komku u Ye su Kri stu pa mo ja na Ro ho Mta ka ti

73

fu ka ti ka u tu ku fu wa Mu ngu Ba ba A mi na A mi mi na

# MTAKATIFU

Mta ka ti fu mta ka ti fu mta ka ti fu Bwa na Mu ngu wa ma je  
Mbi ngu nau li mwengu kwe li zi me ja a u tu ku fu wa ko mku

6  
shu Ho sa na Ho sa na Ho sa na Ho sa na  
Ho sa na Ho sa na Ho sa na sa na Ho sa na  
Ho sa na Ho sa na Ho sa na Ho sa na

12  
na Ho sa na ju u mbi ngu ni  
Ho sa M ba ri ki wa a ja ye

18  
kwa ji na la Bwa na M ba ri ki wa a ja ye kwa ji na la Bwa na kwa ji na la



# MWANAKONDOO

Mwa na ko ndo o wa Mu ngu u o ndo a ye dhambi za u li mwengu

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

5 u tu hu ru mi e mi e Mwa na ko ndo o mwana kondo o

The second system of music starts at measure 5. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, while the second ending leads to the start of the next system. The melody continues with the same rhythmic pattern as the first system.

9 wa Mu ngu wa Mu ngu u o ndo a ye dha mbi za u li mwe ngu

The third system of music starts at measure 9. It continues the melody with the same rhythmic pattern. The lyrics are written below the notes.

12 u tu ja li e A ma ni u tu ja li e A ma ni A ma ni

The fourth system of music starts at measure 12. It concludes the piece with a final cadence. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.