


# HERI AMCHAYE BWANA

 = 70  
*Adagio*

sukuma ethnics (written by the composer) ndoa ya bwana castory charles na bi elizabeth james SAWIDA

laurian s. luhende

Acoustic Grand Piano (1)

1 2 3 4

He ri ki la m tu a m cha ye bwa na

Acoustic Grand Piano (2)

Acoustic Grand Piano (3)

Acoustic Grand Piano (4)

Acoustic Grand Piano (1)

5 6 7

he ri ki la m tu a m cha ye

Acoustic Grand Piano (2)

Acoustic Grand Piano (3)

Acoustic Grand Piano (4)

Acoustic Grand Piano (1)

8 9 10 11

bwa na *mf* a e nda ye ka ti ka nji a ya ke a

Acoustic Grand Piano (2)

Acoustic Grand Piano (3)

Acoustic Grand Piano (4)

Acoustic Grand Piano (1)

12 13 14

e nda ye ka ti ka nji a ya ke

Acoustic Grand Piano (2)

Acoustic Grand Piano (3)

Acoustic Grand Piano (4)

Acoustic Grand Piano (1)

15 16 17 18

o r ga n pa u se *pp* he ri ki la m tu

Acoustic Grand Piano (2)

Acoustic Grand Piano (3)

Acoustic Grand Piano (4)

2 wa na o ka ma mi

Acoustic Grand Piano (1)

19 20 21 22

a m cha ye bwa na TANNER AND BAS&e o a ta ku

Acoustic Grand Piano (2)

Acoustic Grand Piano (3)

Acoustic Grand Piano (4)

che ya mi ze i tu ni wa ki i nzu 3, he ri ya o he ri ya

Acoustic Grand Piano (1)

23 24 25

wa ka ma m za bi bu u za a o

Acoustic Grand Piano (2)

Acoustic Grand Piano (3)

Acoustic Grand Piano (4)

o wa m cha o bwa na wa ta ku wa

ngu - ka me za ya ko

Acoustic Grand Piano (1)

26 27

vyu mba ni mwa nyu mba ya ko

Acoustic Grand Piano (2)

Acoustic Grand Piano (3)

Acoustic Grand Piano (4)

we nye he ri na ba ra ka te le