

NAKUTAZAMIA KWA HAMU

Zab.123:1-2

AMOS EDWARD

19/12/2020

Dodoma.

Moderato

S
A

Na ku ta za mi a kwa ha mu ku bwa na ku ku a nga li a we - we -

T
B

we we

3

m ta wa la wa Mbi ngu ni.

Ka - ma wa tu mi shi
Ka - ma m ja ka zi

we we

5

wa na vyo m te ge me a Bwa na wa o
a m te ge me a vyo - Bi bi ya ke Ndi vyo na si

we we

7

tu na vyo ku te ge me a we - we - Mu ngu we tu

Musical notation for measures 7-8, featuring a treble and bass staff in G major. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line provides a steady accompaniment with quarter notes and some beamed eighth notes.

9

Mpa ka ha po u ta ka po tu o ne a hu ru ma.

Musical notation for measures 9-10, continuing the melody and bass line from the previous system. The melody includes some beamed eighth notes and quarter notes. The bass line continues with quarter notes and some beamed eighth notes.

11

1. Tuna ku jakwa ko kwa u nyenye ke vu Bwa na ku o mba hu ru ma ya

Musical notation for measure 11, showing a single staff with a treble clef. The melody consists of eighth and quarter notes.

14

ko kwa ma a na tu me dha ra u li wa ku pi - ta ki a si.

Musical notation for measure 14, showing a single staff with a treble clef. The melody consists of quarter and eighth notes.

17



2. Tume pu - u zwa M no wenye vi - bu ri Bwa na njo o kwe tu

20



u tu o ko e ka ti ka ta bu twa hi ta ji hu ru ma ya ko.