

Msihangaike

[Luka 12: 22-31]

♩ = 80

M si ha nga i ke m ta ku la ni ni a u m ta ku nywa ni ni

The first system of the hymn consists of two staves, treble and bass clef, in 2/4 time with a key signature of one flat. The tempo is marked as quarter note = 80. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: M si ha nga i ke m ta ku la ni ni a u m ta ku nywa ni ni.

m si we na wa si wa si ju u ya ma mbo ha ya

la ki

The second system continues the melody and accompaniment. The lyrics are: m si we na wa si wa si ju u ya ma mbo ha ya. The system concludes with the word 'la ki' on a separate line below the bass staff.

Ba ba ye nu wa mbi ngu ni a na ju a m na vyo hi

ni

The third system begins with a repeat sign. The lyrics are: Ba ba ye nu wa mbi ngu ni a na ju a m na vyo hi. The system concludes with the word 'ni' on a separate line below the bass staff.

ta ji ta fu te ni u fa lme wa Mu ngu

ba si

The fourth system continues the melody and accompaniment. The lyrics are: ta ji ta fu te ni u fa lme wa Mu ngu. The system concludes with the words 'ba si' on a separate line below the bass staff.

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na hi vyo vyo te a ta wa pa wa pa

la ki

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- 1. Kwa hi yo ni na wa a mbi e ni m si ha nga i ki e ma i sha ye nu
- 2. Nde ge wa a nga ni ha wa pa ndi ha wa na gha la ku we ka na fa ka
- 3. Ta za me ni ha yo ma u a ya na vyo si ta wi shwa na Mu ngu Ba ba
- 4. Ba si e we ndu gu m te u le u m tu ma i ni e Mu ngu wa ko

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- kwa mba m ta ku la ni ni a u mi i li ye nu kwa mba
- la ki ni Mu ngu Ba ba mwe nye zi a na wa li sha na
- se mbu se ni nyi wa na da mu a li o wa u mba kwa m
- kwa ma a na ye ye ndi ye mu u mba wa vyo te na vyo te

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- m ta va a ni ni
- ku wa li nda
- fa no wa ke
- hu vi sta wi sha