

HERI TAIFA

Wimbo wa katikati sherehe ya Utatu Mtakatifu

REVOCATUS MALALE
08.01.2021
SHINYANGA

Zab 33:4-6, 9, 18-20, 22 (k) 13.

$\text{♩} = 70$

Soprano (S) and Alto (A) parts are shown in the top staff, and Tenor (T) and Bass (B) parts are shown in the bottom staff. The key signature is A major (no sharps or flats). The music consists of four measures. The lyrics are:

He ri Ta i fa a mba lo Bwana ni Mungu wa o;

The key signature changes to G major (one sharp). The music consists of four measures. The lyrics are:

He ri ta i fa a mba lo Bwana ni Mu ngu wa o.

The key signature changes to F major (one sharp). The music consists of four measures. The lyrics are:

I. Kwa kuwa neno la Bwana li na a di li, Na ka zi ya ke yo te hui tenda kwa uaminifu,

The key signature changes to E major (two sharps). The music consists of four measures. The lyrics are:

Bwana huzi penda ha ki na hu ku mu, N chi i me ja a fa dhi li za Bwana.

The key signature changes to D major (one sharp). The music consists of four measures. The lyrics are:

2. Kwa neno la Bwana Mbingu zi li fa nyi ka, Na je shi la ke lote kwa pumzi ya kinywa chake,

The key signature changes to C major (no sharps or flats). The music consists of four measures. The lyrics are:

Ma a na ye ye a li se ma i kawa; Na ye ye a li a muru i ka si ma ma.

23

3. Ta zama jicho la Bwana li kwao wamchao, wa zi ngo je a o fa dhi li za ke,

27

Ye ye huwa po nya nafsi zao na mauti, Na kuwa hui sha wa ka ti wa nja a.

31

4. Na fsi ze tu zi nam go nja Bwana, ye ye ndiye msaada wetu na ngao ye tu,

35

Ee Bwana fadhili za ko zi ka e na si, ka ma vi le tu li vyo ku ngoja we we.