

NINA HUZUNI KUU

Regani Massawe

1. 2.

si na ra ha ni na hu zu ni mo yo ni ni na hu zu ni ku bwa ku bwa

ni na hu zu ni

Detailed description: This system contains the first 10 measures of the song. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. There are two first endings, labeled '1.' and '2.', which lead to different parts of the song.

10

Detailed description: This system contains measures 10 through 17. It continues the melody and accompaniment from the previous system. Measure 10 starts with a measure rest in the treble clef.

1. Na ta za ma ni ki wa ju u ya msa la ba masta hi li ya o wa ta ka o ko le wa
2. Na ta za ma ni ki wa ju u ya msa la ba ma ha ka ma ni je la wa na ni li li a
3. E nyi wa na ngutu bu ni ma ko sa ye nu ni ru di e ni kwa mi o yoye nu yo te

18

si na
ni na
si na

Detailed description: This system contains measures 18 through 26. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. Measures 18 through 25 have a measure rest in the treble clef. The system concludes with a double bar line and repeat signs in both staves.

ku to ka na na ma te so na ki fo cha ngu i da di i na ni si ki ti sha
maski ni we ngi wa me nyimwaha ki za o ya ti ma wa me wa ko sa ni ni
ra ru e ni mi o yo na si o ma va zi m ni pu ngu zi e u chu ngu

27

ra ha si na ra ha ni hu zu ni ni hu zu ni
li a ni na li a
ra ha si na ra ha

Detailed description: This system contains measures 27 through 34. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The system concludes with a double bar line and repeat signs in both staves.