

# Wewe Bwana ndiwe Mtakatifu

Zab 19 :7-10, Yn 6:69

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*mf*  
We we Bwana, (We) We we Bwana, (ndi) ndi we Mta - ka ti - fu wa - Mu ngu.

we - we

*mp*  
Mu ngu. Ndi we Mta ka ti fu, wa - Mu ngu,  
Mu ngu We - we ndi we Mta ka ti fu Mta ka ti fu wa Mu ngu We  
ndi we

*f*  
ndi we Mta ka ti fu wa *mp* Mu - ngu, ngu.

1. She ri a ya Bwana, ni ka mi li fu, Hu i bu ru di sha, na fsi.

U shu hu da wa Bwana, ni - a mi ni, Hu m ti a m ji nga he ki ma.

2. Ma a gi zo ya Bwana, ni ya a di li, Hu u fu ra hi sha, mo yo,

A mri ya Bwana ni sa fi, Hu ya ti a ma cho nu ru.

51



3.Ki cho cha Bwa na, ni ki ta ka ti fu, Ki na du mu mi le le mi le le.

Detailed description: This is the first line of musical notation, starting at measure 51. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff.

59



Hu ku mu za Bwa na ni kwe li, zi - na ha - ki ka bi sa.

Detailed description: This is the second line of musical notation, starting at measure 59. It continues the melody from the previous line. The lyrics are written below the staff.

67



4.Ni za ku ta ma ni ka, ku li ko dha ha bu, ku li ko wi ngi, wa dha ha bu sa fi.

Detailed description: This is the third line of musical notation, starting at measure 67. It continues the melody. The lyrics are written below the staff.

75



Na zo ni ta mu ku li ko a sa li, Ku li ko se ga la a sa li.

Detailed description: This is the fourth line of musical notation, starting at measure 75. It concludes the melody with a double bar line. The lyrics are written below the staff.