

YESU MZIMA.

By Benitho Kikoti
Iringa.

♩ = 70

The first system of the musical score is written in G major (one sharp) and 6/16 time. It features a treble and bass staff. The treble staff has two first endings, labeled '1.' and '2.', which are followed by a double bar line and then a series of chords. The bass staff contains a melodic line with eighth and sixteenth notes, including a fermata over a quarter note. The lyrics 'Ka fu fu ka ni m zi ma' and 'A me shi nda na ma u ti' are positioned to the right of the treble staff.

Ka fu fu ka ni m zi ma
A me shi nda na ma u ti

1. [a] Bwa na Ye su m zi ma, A le lu ya,
[b] Ka fu fu ka ni ye ye _____ A le lu ya

The second system of the musical score starts at measure 9. It continues with the treble and bass staves. The treble staff has a melodic line with eighth and sixteenth notes, including a fermata over a quarter note. The bass staff has a similar melodic line. The lyrics 'ni ni mz i ma Ye su, Ni Ye su ka fu fu ka Bwa na we tu ni m zi ma le o.' are positioned below the treble staff.

ni ni mz i ma Ye su, Ni Ye su ka fu fu ka Bwa na we tu ni m zi ma le o.

2 [a] Tu-mshangilie Aleluya
[b] Ni-Simba wa Yuda Aleluya

3 [a] Kama alivyosema Aleluya
[b] Leo atafufuka Aleluya.

N;B-Usiweke pumziko baada ya shairi imba kiitikio.....!!