

# WITO KWA WAKRISTO

Tafakari toka Tito 3:14

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$\text{♩} = 50$

S1  
Ka dha li - ka wa - tu we tu waji fu - nze ku tenda me ma waji fu - nze ku du mu

S2  
ka dha li ka wa tu wa ji fu - nze me ma wa ji fu nze ku du mu

T  
Ka dha li ka wa tu we tu wa ji fu nze me ma wa ji fu nze ku du mu

B  
ka dha li ka wa tu we tu wa ji fu nze ku tenda me ma wa ji fu nze ku du mu

Piano

7

S1  
ka ti ka ku tenda ma te ndo me ma. Pi a waji fu nze matu mi zi yala zi ma waji

S2  
ku te nda ma te ndo me ma. Pi a waju wa - ji fu nze matu mi - zi - yala zi ma waji

T  
ku te nda ma te ndo me ma.

B  
ku te nda ma te ndo me ma.

Pno.

15

S1  
fu - nze-matu mi zi ya le ya la zi ma,

S2  
fu nze matu mi - zi ya - le ya la zi ma,

T  
dhu mu ni wawe na ma tu nda wa za

B  
dhu mu ni wawe na ma tu nda - waza

Pno.

S1

S2

T  
e wa za e ma tu nda wa za e wa za e wa za e ma tu nda.

B  
e ma tu nda wa za e wa za e wa za e ma tu nda.

Pno.

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of five staves. The top two staves are for Soprano 1 (S1) and Soprano 2 (S2), both in treble clef with a key signature of one sharp (F#). They contain whole rests for the first four measures and eighth notes in the fifth measure. The third staff is for Tenor (T) in bass clef, with lyrics 'e wa za e ma tu nda wa za e wa za e wa za e ma tu nda.' The fourth staff is for Bass (B) in bass clef, with lyrics 'e ma tu nda wa za e wa za e wa za e ma tu nda.' The bottom two staves are for Piano (Pno.) in grand staff (treble and bass clefs), providing harmonic accompaniment with chords and moving lines.