

# NITAMWIMBIA BWANA

Kutoka 15:1-6, 17-18 (K)1

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A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four sharps. The lyrics are written below the notes. The music consists of eight measures, ending with a repeat sign and a colon.

Ni ta mwi mbi a Bwa na kwama a na a me tu ku ka sa na

5

A continuation of the musical score, starting at measure 5. It shows a single staff in treble clef, common time, and a key signature of four sharps. The notes are: a whole note, a half note, a quarter note, a half note, a eighth note followed by a sixteenth note, a quarter note, a half note, and a half note.

*\*Mashairi yanaweza kusomwa na  
msomajji wa somo au waimbaji\**