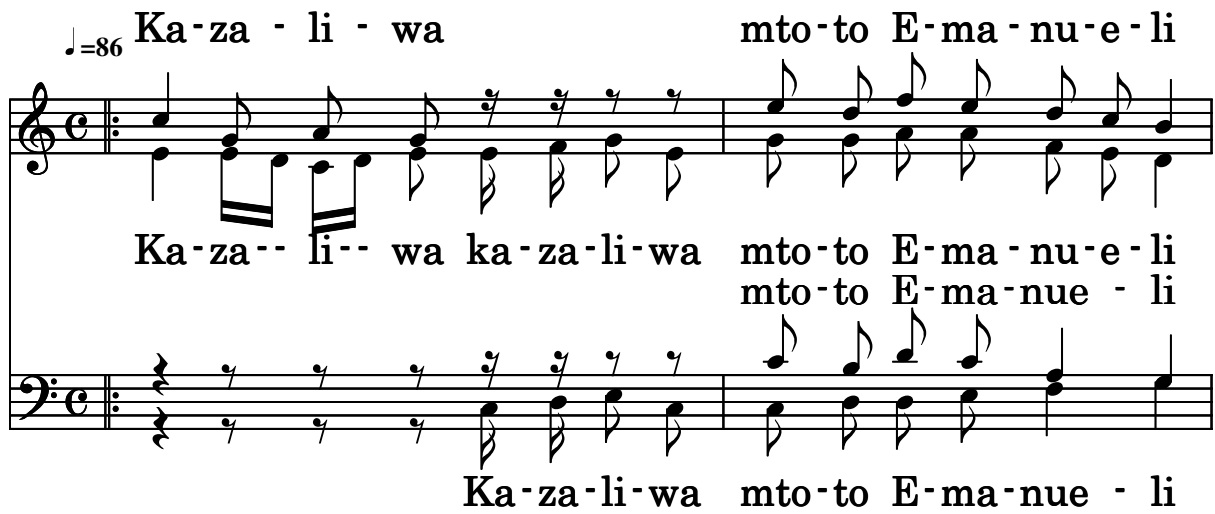


# KAZALIWA (REVISED)

By R. Makoko

$\text{♩} = 86$  Ka - za - li - wa mto - to E - ma - nu - e - li



Ka - za - li - wa ka - za - li - wa mto - to E - ma - nu - e - li  
mto - to E - ma - nue - li

Ka - za - li - wa mto - to E - ma - nue - li

ni Mfal - me wa mbi - ngu na u - li - mwe - ngu. (2)



ni Mfal - me wa mbi - ngu na u - li - mwe - ngu.  
ni Mfal - me wa mbi - ngu na u - li - mwe - ngu.

ni Mfal - me wa mbi - ngu na u - li - mwe - ngu.

1. Sa - a si - ta u - si - ku Ma - la - i - ka wa Mu - ngu



wa-li-to-a ha-ba-ri Bwa-na ka-za-li-wa.

The image shows a musical score for the lyrics "wa-li-to-a ha-ba-ri Bwa-na ka-za-li-wa." It consists of two staves. The top staff is in treble clef and contains a melody of eighth notes. The bottom staff is in bass clef and contains a simple bass line with two notes per measure. The lyrics are written above the top staff, with hyphens indicating syllable placement over the notes.