

# WEWE BWANA NDIWE MTAKATIFU

Alfred Malale. R.

Ngokolo Cathedral

25 Feb 2021

Shinyanga

Zab.19:7-10, Yn.6:69(K)

W/Katikati: Jumapili ya 3 ya Mwaka B

$J = 70$

We we Bwa na ndi we mta ka ti fu wa Mu - ngu we we

5

Bwa na ndi we mta ka ti fu wa Mu ngu

9

1. She ri a ya Bwa na ni ka mi li fu hu i bu ru di sha na fsi u shu

13

hu da wa Bwa na ni a mi ni hu m ti a m ji nga he ki ma.

17

2. Ma a gi zo ya Bwa na ni ya a di li hu u fu ra hi sha mo yo a


21

mri ya Bwa na ni sa - fi hu ya ti a - ma cho nu ru.

25

3. Ki cho cha Bwa na ni ki ta ka ti fu ki na du mu mi le le hu

29



ku mu za Bwa na ni kwe - li zi na ha - ki ka bi sa.

Detailed description: This block contains the first line of musical notation, measures 29 through 32. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, with hyphens indicating syllables that span across two notes.


33



4. Ni za ku ta ma ni ka ku li ko dha ha bu ku li ko wi ngi wa dha ha bu sa fi na zo

Detailed description: This block contains the second line of musical notation, measures 33 through 36. It is written on a single staff in treble clef with a key signature of three sharps. The melody features eighth notes and quarter notes, with some notes beamed together. There are rests in measures 34 and 36. The lyrics are written below the staff, with a '4.' at the beginning of the line.

37



ni ta mu ku li ko a sa - li ku li ko se ga la a sa li .

Detailed description: This block contains the third line of musical notation, measures 37 through 40. It is written on a single staff in treble clef with a key signature of three sharps. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, with hyphens indicating syllables that span across two notes.