

EMMANUEL LEO KAZALIWA

By R. Makoko

$\text{♩} = 86$

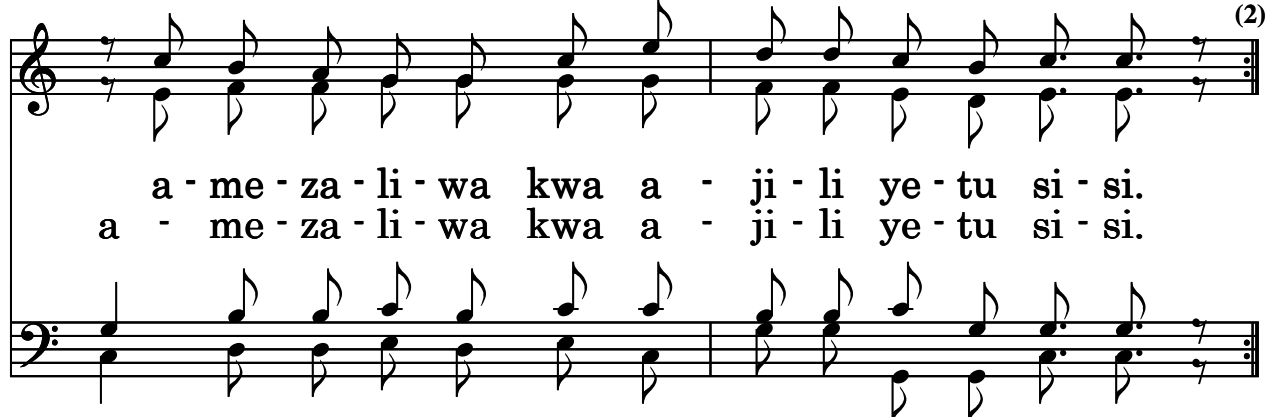
E-ma-nu-e-li le-o ka-za-li - wa Be-thle - he - mu



E-ma-nu-e-li le-o ka-za-li - wa Be-thle - he - mu
E-ma-nu-e-li le-o ka-za-li - wa Be-thle - he - mu


E-ma-nu-e-li le-o ka-za-li - wa Be-thle - he - mu

a - me - za - li - wa kwa a - ji - li ye - tu si - si.



a - me - za - li - wa kwa a - ji - li ye - tu si - si. (2)
a - me - za - li - wa kwa a - ji - li ye - tu si - si.

Tu-m-sha-ngi-li - e tu-pi-ge na ma - ko-fi



Tu-m-sha-ngi-li - e tu - pi-ge na ma - ko-fi
Tu-m-sha-ngi-li - e so-te tu-pi-ge na ma - ko-fi

Tu-m-sha-ngi-li - e so-te tu-pi-ge na ma - ko-fi

na vi - ge - le - ge - le kwa sha - ngwe ku - bwa.

(2)

na vi - ge - le - ge - le kwa sha - ngwe ku - - bwa.
na vi - ge - le - ge - le kwa sha - ngwe ku - bwa.

na vi - ge - le - ge - le kwa sha - ngwe ku - bwa.

1. Le - o Be - thle - he - mu m - to - to ka - za - li - wa a -

- me - za - li - wa kwa a - ji - li ye - tu si - - si

tu-m-po-ke-e kwa fu - ra-ha na vi-fi-jo.

The image shows a musical score for the lyrics "tu-m-po-ke-e kwa fu - ra-ha na vi-fi-jo." The score consists of two staves. The upper staff is a treble clef staff with a 7/8 time signature. It contains two measures of music. The first measure has a quarter rest followed by eight eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4. The second measure has eight eighth notes: E4, D4, C4, B3, A3, G3, F3, and E3. The lower staff is a bass clef staff with two measures, each containing a single whole note chord. The first chord is a D4-F4-A4 triad, and the second chord is a G3-B2-D3 triad. The lyrics are written above the treble staff, with hyphens indicating syllables that span across notes or measures.