

# ALELUYA, ALELUYA

OTTO A. MSHAMI

**Maestoso**

SOPRANO  
ALTO

TENOR  
BASS

A le lu ya A le lu ya A le lu ya A le lu

A le

Detailed description: This block contains the first five measures of the piece. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Maestoso'. The Soprano/Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor/Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics 'A le lu ya' are repeated across the staves.

6

S.

B.

ya A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya

A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya A le

lu ya A le lu ya A le lu ya A le lu ya

Detailed description: This block contains measures 6 through 10. The Soprano part continues with quarter notes and eighth notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The lyrics continue with 'ya A le lu ya'.

11

S.

B.

A le lu ya A le lu ya A le lu ya A le lu ya a le lu ya

lu ya A le lu ya A le lu ya A le lu ya A le lu ya

A le lu ya A le lu ya A le lu ya A le lu ya

Detailed description: This block contains measures 11 through 16. The Soprano part features a melodic line with some grace notes. The Bass part continues with a rhythmic accompaniment. The lyrics include 'A le lu ya a le lu ya'.

17

B.

a le lu ya

Detailed description: This block contains the final two measures of the piece. The Bass part concludes with a half note G2 and a quarter note A2. The lyrics end with 'a le lu ya'.