

MT. YOSEFU UTUOMBEE

Mlagwa D.C
Katubuka

$\text{♩} = 70$

Mta ka ti fu Yo se fu m li shi m li nzi na m le zi wa m

The first system of the musical score consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The time signature is 3/8. The lyrics are: Mta ka ti fu Yo se fu m li shi m li nzi na m le zi wa m.

6 ko mbo zi we tu Ye su u tu o mbe e tu fu a te m fa no le zi ya fa mi

The second system of the musical score consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The time signature is 3/8. The lyrics are: ko mbo zi we tu Ye su u tu o mbe e tu fu a te m fa no le zi ya fa mi. The system includes first and second endings for the final measure.

12 wa ko wa ma li a ka ma u li vyo i tu nza fa mi li a ta ka

The third system of the musical score consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The time signature is 3/8. The lyrics are: wa ko wa ma li a ka ma u li vyo i tu nza fa mi li a ta ka. The system includes first and second endings for the first measure.

17 ti fu tu fu ti fu.

The fourth system of the musical score consists of four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The time signature is 3/8. The lyrics are: ti fu tu fu ti fu. The system includes first and second endings for the first measure.



1.Mungu ba ba a li ku a mi ni a ka ku ka bi dhi mwa na e
 3.U - ki mya wa ko wa su bi ra i sha ra ya u a mi ni fu



mwa - na ye pe ke e i li u m li nde u m tu nze.
 ndi we m fa no bo ra kwe tu wa na wa du ni a hi i.



2.Ma ri a mu a li we ka tu ma i ni la ke kwa ko na si pi a tu o ngo



ze nji a ye nye u zi ma.