

SIKIENI JAMBO HILI  
Zab 49.

Br Gideon Kitamboya Ofm Cap.  
May, 2012 Kola Friary

♩ = 75

E - nyi wa tu wo te si ki e ni ja - mbo hi li wa ku bwa na

The first system of music consists of eight measures. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: E - nyi wa tu wo te si ki e ni ja - mbo hi li wa ku bwa na.

9  
wa do go pi a ma ne no ya ngu ya ta ku wa ma - zi to ma - zi to na ye

The second system of music consists of seven measures, starting at measure 9. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: wa do go pi a ma ne no ya ngu ya ta ku wa ma - zi to ma - zi to na ye.

16  
nye he ki ma ni te ge si ki o la ngu ni si ki e mi tha li na ku i fu

The third system of music consists of seven measures, starting at measure 16. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: nye he ki ma ni te ge si ki o la ngu ni si ki e mi tha li na ku i fu.

23  
mbu a kwa - mu - zi - ki wa - ki nu bi ni te ge si ki o nu bi

The fourth system of music consists of seven measures, starting at measure 23. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: mbu a kwa - mu - zi - ki wa - ki nu bi ni te ge si ki o nu bi. The system includes a first ending (1.) and a second ending (2.) for the final two measures.

30



1. Ha ki ka bi na da mu ha we zi ku ji ko mbo a mwe - nye we ha we zi ku m

36



1. li pa Mu ngu gha ra ma ya ma i sha ya ke

39

1. Ma a na fi di a ya ma i sha ku bwa m no ha we zi ku to a chocho te

44

1. ki na cho to sha a e nde le e ku i shi a si pa te ku o nja ka - bu

51

ri

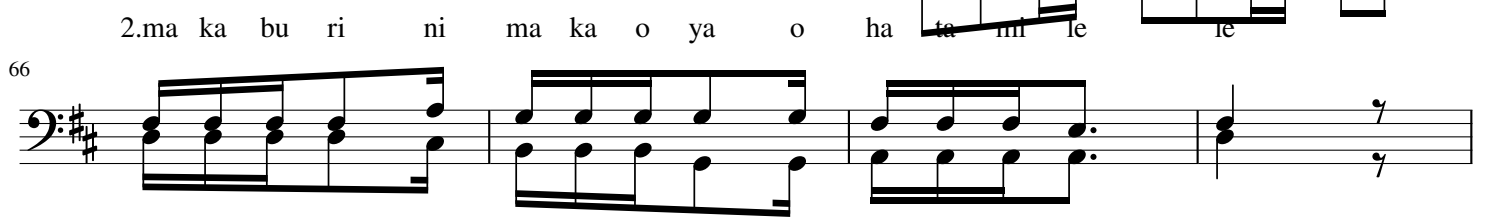
2. Wo te wa - ju a ki fo hu wa pa ta ha ta wenye he ki ma na wa pu -

52

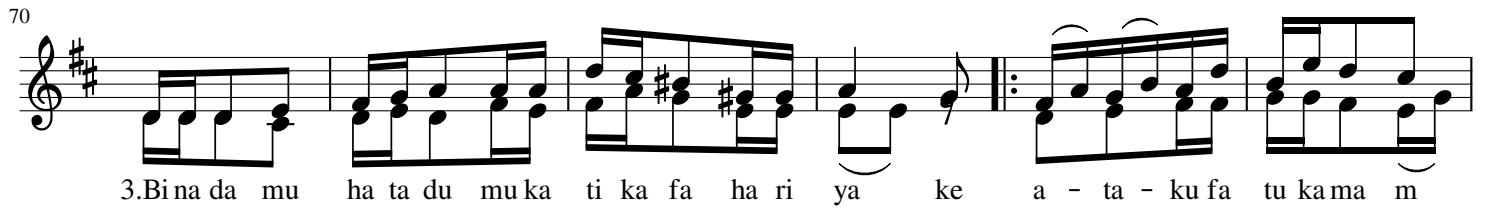
59 2.mba vu na wa tu wa ji nga wo te huwa a chi a we ngi ne ma li za o



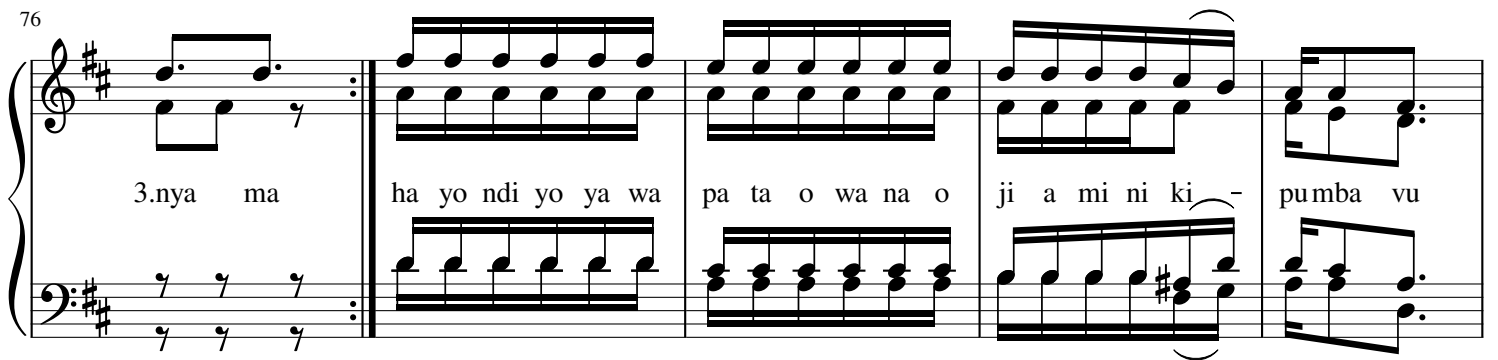
66 2.ma ka bu ri ni ma ka o ya o ha ta mi le le



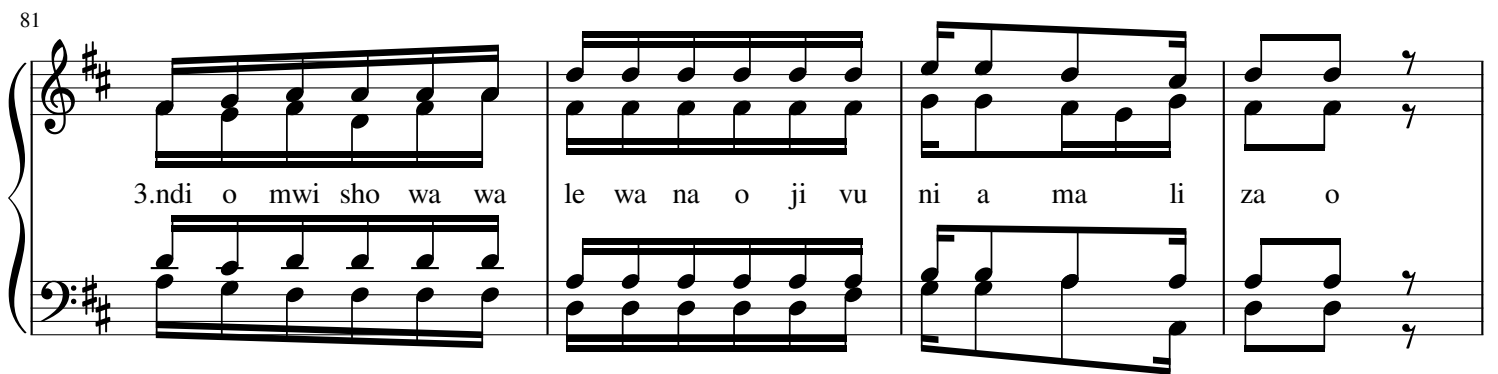
70 3.Bi na da mu ha ta du mu ka ti ka fa ha ri ya ke a - ta - ku fa tu ka ma m



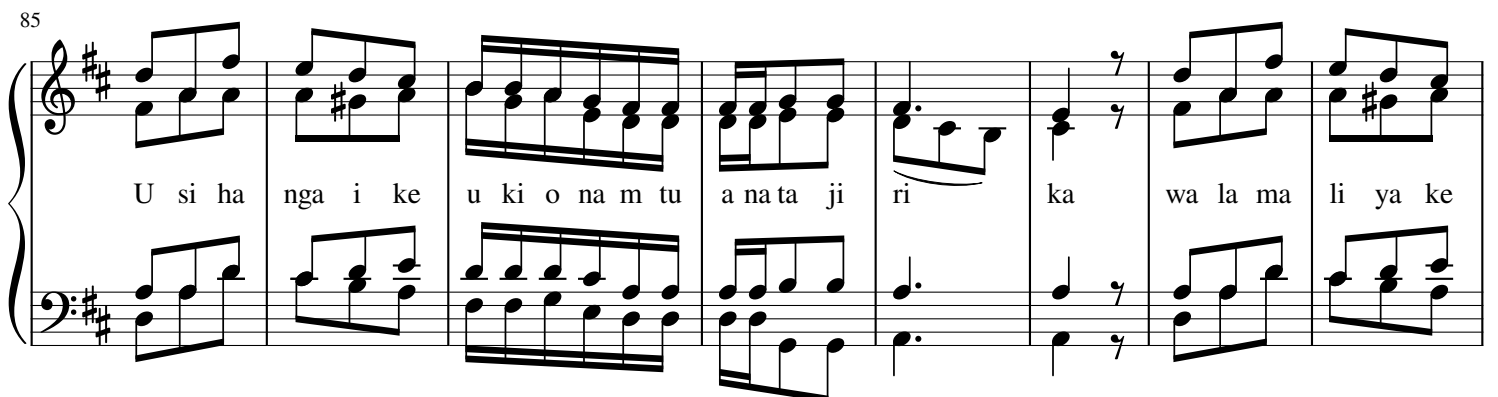
76 3.nya ma ha yo ndi yo ya wa pa ta o wa na o ji a mi ni ki - pumba vu



81 3.ndi o mwi sho wa wa le wa na o ji vu ni a ma li za o



85 U si ha nga i ke u ki o na m tu a na ta ji ri ka wa la ma li ya ke



93

i ki o nge ze ka ma - ra du fu

97

a ta ka po ku fa ma li ha i ta shu ha ta chu ku - a ka ku zi mu pa mo cho cho ja na ye A ja na ku po ji ku za ka si fi wa kwa -

103

ti ka ma i sha ha ya a ta ji u nga tu na waze e wa ke a mba  
wi ngi wa ma li za ke

111

kogi za li na ta wa la mi lle le Bi na da mu ha ta du mu ka ti ka fa ha ri

117

ya ke a ta - ku fa ka ma m nya ma wa mwi tu wa mwi tu ni

124

A tu ku zwe ba ba pi a na ye mwa na na Ro ho

A tu ku zwe ba ba pi a na ye mwa na na

129

mta ka ti fu mi - le le na mi le - le Fine

Ro ho mta ka ti fu mi - le le na mi le le

NB:Baada ya kumaliza ubeti wa TATU wimbo haurudi tena kwenye kiitikio, bali huendelea hadi mwisho (Fine)

Umenakiriwa na Angelo Raphael

0755 640 597