

# AULAYE MWILI WANGU

## KOMUNIO

ALBERTO S. DANDA

MAKAWA-DODOMA

12 JAN, 2021

Coppied & Harmonised by: WOLFORD P. PISA  
GAIRO-MOROGORO

♩ = 75

1. 2.

A - u - la - ye mwi - li wa - ngu na ku - i - nywa da - mu ya - ngu  
Bi - la ya ku - sta - hi - li a - i - la hu - ku - mu ya - ke  
(ku - mu, hu - ku - mu ya - ke)

The first system of the musical score is written in 2/4 time with a tempo of 75. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes two first endings, labeled '1.' and '2.', which lead to different endings of the phrase.

8

1. U - ka - pa - ta - ne na ndu - gu - yo ki - sha u - jo - nge - e me za ya Bwa - na.  
(me za ya za ya Bwa - na)

2. Si - ma - ma ndu - gu u - shi - ri - ki me - za ya - ke Bwa - na i - ko ta - ya - ri.  
(i - ko ta - ya ta - ya - ri)

3. La - ki - ni mi - mi m - dha - i - fu u - ni - hu - ru - mi - e Ye - su wa - ngu.  
(Ye - su wa - ngu)

4. U - je kwa - ngu ka - a na - mi mi - le - le mi - le - le mi - le - le yo - te.  
(mi - le - le yo - te)

The second system of the musical score is written in 2/4 time. It features a treble clef. The melody is in the treble clef. The score includes four numbered variations of the phrase, each with its own lyrics and a corresponding musical line.