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Ma ri a Sa lo me na Ma gda le na, wa li po fi ka ka bu ri ni, wa a mbi wa

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ma ri a Sa lo me na Ma gda le na, wa li po fi ka ka bu ri ni, wa a mbi wa".

8
na ma la i ka. A me to ka mzi ma, ka bu ri ni ha yu mo, Bwa na Ye su ka fu

The second system of the musical score starts at measure 8. It features a repeat sign at the beginning of the system. The lyrics are: "na ma la i ka. A me to ka mzi ma, ka bu ri ni ha yu mo, Bwa na Ye su ka fu".

15
fu ka, A me to ka mzi ma, A le lu ya tu mwi mbi e Bwa na Ye su

The third system of the musical score starts at measure 15. The lyrics are: "fu ka, A me to ka mzi ma, A le lu ya tu mwi mbi e Bwa na Ye su".

21

ka fuf fu ka.

23

1. Bwa na Ye su ka fu fu ka , ma sha hi di ni ma la i ka.
2. U fu fu ko wa ke Bwa na, ni u shi ndi we___ tu so te
3. Tu fu ra hi kwa u shi ndi, kwa ni so te tu me o ko ka.
4. Ma___ u ti ka ya shi nda, u fu fu ko u shi ndi we tu.