

KIAPO CHETU

Ndoa ya Fred na Sarah

Shairi la kwanza

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TARIME - MARA

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Si ku ni li yo ku o na mo yo wa nugu u li pe
ni li yo ku o na mo yo wa nugu u li pe ni ka i ta ma ni
nde zwa ni ka i ta ma ni si ku ya ki a po che tu
nde zwa na we we ni ka i ta ma ni si ku ya ki a po ni ka i ta ma ni
si ku ya ki a po che tu mi mi na
ya ki a po che tu

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes, alternating between English words and Swahili words. The first section of lyrics is:

we we i li tu we pa mo ja ha ta mi le
 we we i li tu we pa mo ja ha ta mi le
 we we i li tu we pa mo ja ha ta mi le
 ni ku pe nde
 Kwa ki a po hi ki ni ku pe nde ni ku ja li we we
 ni ku ni ku pe nde ni ku ja li we we
 FRE D m pe nzi
 Kwa ki a po hi ki che tu ni ku pe - nde

The second section of lyrics is:

wa mo yo wa ngu SA RA m pe nzi wa mo yo wa ngu na ku pe nda
 na ku pe nda

A musical score consisting of three staves of music. The top staff is in soprano clef, the middle in alto clef, and the bottom in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff has lyrics: mpe nzi ma cho sa na na ku pe nda sa na. The second staff continues: sa na m pe nzi na ku pe nda sa na. The third staff begins with: ma cho ya li o na we ngi i la ni we we mo yo wa ngu. The fourth staff continues: u me ku cha gu a ni i shi na we da i ma.

Shairi la pili

The musical score consists of three staves of music. The top staff uses a treble clef and a common time signature. The middle staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The lyrics are written below the notes, corresponding to the vocal parts.

Ha ki ka ni fu ra ha ku bwa ku ti mi za a ha di ye tu mi mi na we we
sa na

he ka lu he ka lu
ya he ka lu ta ka ti fu he ka lu la Mu ngu
mbe le ya he ka lu ta ka ti fu la Mu ngu he ka lu
mbe le ya he ka lu ta ka ti fu la Mu ngu he ka lu

ki a po che tu ki du - mu mi le le

Hitimisho...

Musical score for "Hitimisho..." featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The first line of lyrics is: Mu - ngu - a tu li nde na ba ra ka. The second line continues: Mu ngu a tu li nde a tu pe na ba ra ka na ba ra ka.

Continuation of the musical score. It features a repeat sign with two endings labeled 1. and 2. The lyrics for ending 1 are: zi we ju u ye tu tu twa. The lyrics for ending 2 are: Mu - ye tu o mba.

Majina yawe ya wanandoa husika