

# AMEFUFUKA MKOMBOZI

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Mkabogo Kigoma

31 March 2014

0745 756 792

0623 677 967

Allegro

A me fu fu ka mko mbo zi we tu  
Ki fo nama u ti a me vi shi nda

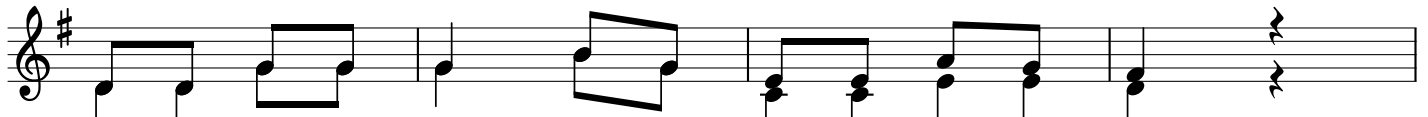
kwe li

a me fu fu ka tu sha ngi li e.  
a me fu fu ka ka tu sha ngi li e.

a me fu fu ka mko mbo zi tu sha ngi li e.  
Ru ka kwa ma da ha i mba kwa ku si fu {si fu}  
Pi ga ze ze pi a ma ta ri {i mba}  
kwe li

m sha ngi li e Kri sto a me fu fu ka  
i mba kwa sha ngwe

17



1. A me zi vu nja ngo me za i bi li si  
2. Ha tu mo te na kwe nye utu mwa wa dha mbi

21



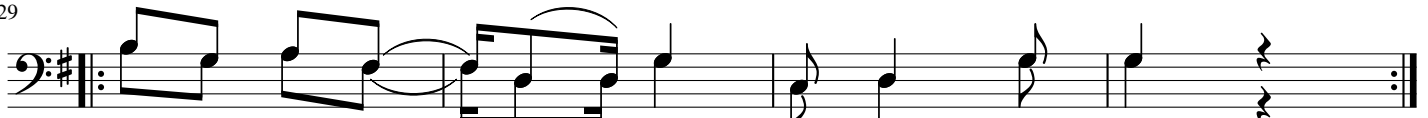
1. kwa ku fa kwa ke pa le m sa la ba ni.  
2. ka tu ko mbo a kwa da mu ya ke.

25



3. Ye ye ni u zi ma wa mi le le  
Ye ye ni ki si ma cha a ma ni

29



3. da mu ya ke i me tu ko mbo a  
i me sa fi sha dha mbi ze tu.

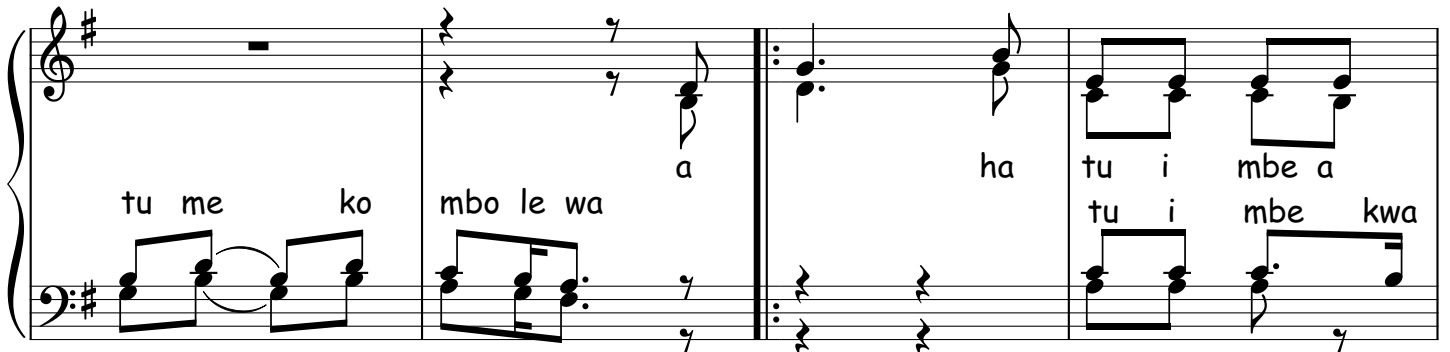
33

HITIMISHO.



A le lu ya a me fu fu ka  
U ko mbo zi tu me u pa ta

37



tu me ko mbo le wa a ha tu i mbe a  
tu i mbe kwa

41

a ha tu che ze a ha tu ru ke a  
shwa ngwe tu che ze kwa fu ra ha tu  
kwa shwa ngwe tu che ze kwafu ra ha tu ru ke tu

45

a Kri sto a me fu fu ka a  
ru ke ru ke

49

fu ka tu i mbe kwa shwa ngwe a  
to a u tu mwa ni mwa  
vu nja u ta wa la wa

53

me fu fu ka ka tu A le lu  
i bi li si vu u ko mbo

ya a me fu fu ka  
zi tu me u pa ta

The musical score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The music is in 4/4 time. The lyrics are written below the notes. The first measure has a whole note chord in the treble and a whole note chord in the bass. The second measure has a half note chord in the treble and a half note chord in the bass. The third measure has a half note chord in the treble and a half note chord in the bass. The fourth measure has a half note chord in the treble and a half note chord in the bass. The piece ends with a double bar line and repeat dots.

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2020  
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