

WEMA NI HAZINA

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Bugando ~ Mwanza

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Moderato con sentito

f Tutendenime ma si kuzo te ma i sha ni mwetu kwakuwa wema ni ha zi na na natu wasa
mp *mf* *f*

10 me he wa li o tu ko se a Mu ngu a tu sa i di
ff *mf*
me tu wa sa me he wa li o tu ko se a tumuombe Mu ngumwe nye zi a tu sa i


17 di e tu si cho ke ku te nda me ma na tu wa sa ma
f

22 *f* *ff*
1.Tuwa tembele e wa go njwama ju mbani na wo di ninatuwao mbe ekwa Mu ngu a wapo nye na ma ra dhi

29 *mf*
ya o na tu wa fa ri ji wa le wo te wa li o ka ta ta ma a

34 *f* *ff* *mf*
2.Tu wasa i di ewa ja ne ka ti ka shi da za onatuwafa ri jikwakuwa ti amoyo wa si ka te ta ma a ma ana

42



Mu ngu we tu ni mwe ma na ye ha ta wa a cha

Detailed description: This block contains the first line of musical notation, measures 42 through 45. It is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and half notes. The lyrics are: Mu ngu we tu ni mwe ma na ye ha ta wa a cha.

46



f 3.Tu te nda po *ff* me ma tu si ngoje e ma li pomalipoyo *mf* yo teku to ka kwa bina da mu ha pa du ni a ni balima

Detailed description: This block contains the second line of musical notation, measures 46 through 53. It is written on a single staff in a treble clef with a key signature of two flats. The melody is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings are present: *f* (forte) at the start, *ff* (fortissimo) under 'me ma tu si', and *mf* (mezzo-forte) under 'yo teku to ka'. The lyrics are: 3.Tu te nda po me ma tu si ngoje e ma li pomalipoyo yo teku to ka kwa bina da mu ha pa du ni a ni balima.

54



li po tu ta pe wa na Ba ba ye tu wa mbi ngu ni

Detailed description: This block contains the third line of musical notation, measures 54 through 57. It is written on a single staff in a treble clef with a key signature of two flats. The melody consists of quarter notes and half notes. The lyrics are: li po tu ta pe wa na Ba ba ye tu wa mbi ngu ni.