

MISA YA MT. FRANSISKO WA ASIZI: Seraphin T. Kimario
"KYRIE" BWANA UTUHURUMIE ARUSHA.

March, 2020

+255754063958

+255784241856

Taratibu kwa uchaji

50 BPM

Bwa-na u-tu-hu - ru- mi-e, Bwa-na u-tu-hu - ru- mi-e. KI NA.

NDA Kri- sto, Kri-sto u-tu-hu - ru- mi-e, Kri-sto u-tu-hu - ru-

mi-e. KI NA NDA Bwa-na u-tu-hu - ru- mi-e, Bwa-na

u - tu- hu - ru- mi - e.

UTUKUFU:

Seraphin T. Kimario

Adagio

U-tu-ku- fu kwa Mu- ngu ju-u mbi-ngu-ni na a- ma-ni du-ni- a- ni

U-tu-ku-fu ___ kwa Mu- ngu ju-u

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The first line of lyrics is "U-tu-ku- fu kwa Mu- ngu ju-u mbi-ngu-ni na a- ma-ni du-ni- a- ni". The second line of lyrics is "U-tu-ku-fu ___ kwa Mu- ngu ju-u".

tu-na-ku-he- shi-mu,

kwa wa- tu a- li - o-wa-ri- dhi-a. Tu-na-ku- si- fu tu- na - ku-he- shi-mu,

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The first line of lyrics is "tu-na-ku-he- shi-mu,". The second line of lyrics is "kwa wa- tu a- li - o-wa-ri- dhi-a. Tu-na-ku- si- fu tu- na - ku-he- shi-mu,".

tu-na-ku-a- bu-du tu-na-ku-tu- ku-za. Tu-na-ku-shu-ku- ru kwa a - ji-li ya

Tu-na-ku-shu - ku- ru kwaa ji- li ya

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The first line of lyrics is "tu-na-ku-a- bu-du tu-na-ku-tu- ku-za. Tu-na-ku-shu-ku- ru kwa a - ji-li ya". The second line of lyrics is "Tu-na-ku-shu - ku- ru kwaa ji- li ya".

u - tu-ku-fu wa-ko m-ku - u Ee Bwa-na Mu-ngu, M-fa-lme wa mbi-ngu-ni,

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The first line of lyrics is "u - tu-ku-fu wa-ko m-ku - u Ee Bwa-na Mu-ngu, M-fa-lme wa mbi-ngu-ni,".

Mu-ngu Ba-ba mwe-nye-zi. Ee Bwa-na Ye-su Kri-sto Mwa-na wa pe-ke-e,
Ee Bwa-na Mu-ngu Mwa-na ko-ndo-o wa Mu-ngu,

Mu-ngu Ba-ba

Mwa-na wa Ba-ba. Mwe-nye ku-o-ndo-a, U-tu-hu-ru-mi-e.
dha-mbi za u-li-mwe-ngu

Mwe-nye ku-ke-ti, po-ke-a o-mbi-le-tu.
ku-u-me kwa Ba-ba

Kwa-ku-wa ndi-we u-

M-ta-ka-ti-fu, pe-ke ya-ko Bwa-na, pe-ke ya-ko
li-ye pe-ke ya-ko pe-ke

u-li-ye ju-u ka-bi-sa Ye-su Kri-sto. Pa-mo-ja na ro-ho M-ta-ka-ti-fu

ka-ti-ka u-tu-ku-fu wa Mu-ngu Ba-ba. A mi-na, A mi-na.

MTAKATIFU:

Seraphin T. Kimario

Andante

M-ta-ka-ti-fu, M-ta-ka-ti-fu, M-ta-ka-ti-fu Bwa-na Mu-ngu wa Ma-je-shi.

Mbi-ngu na du-ni-a zi-me-ja a, u-tu-ku-fu wa-ko. Ho-sa-na, ho-sa-na.

Ho-sa- na ho-sa-na, ju- u mbi-ngu-ni. M ba- ri-ki-wa a— ja-ye,

a-ja- ye kwa ji- na la Bwa-na. Ho-sa- na, ho- sa-na. Ho-sa-

na ho- sa-na, ju- u mbi-ngu- ni.

MWANAKONDOO:

Seraphin T. Kimario

Taratibu kwa uchaji
50 BPM

Mwa-na- ko-ndo- o wa Mu-ngu, u-o-ndo- a-ye dha- mbi za u-li- mwe-ngu;

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics are written below the upper staff.

U - tu- hu ru- mi e. Mwa-na- ko-ndo- o wa Mu-ngu,

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody in the upper staff includes some notes with slurs and ties. The lower staff continues the accompaniment. The lyrics are placed between the two staves.

u - o-ndo- a-ye dha- mbi za u-li- mwe-ngu; U - tu- ja - li - e a - ma- ni.

The third and final system of musical notation concludes the piece. It consists of two staves with the same key signature and time signature. The melody in the upper staff ends with a final cadence. The lower staff provides the final accompaniment. The lyrics are written below the upper staff.