

MTU AKINITUMIKIA NA ANIFUATE.

Yn. 12:26

Na.Abraham.R.Rugimbana.

March, 2012.

Dodoma..

Shangilio Jumapili ya 5 ya Kwaresima Mwaka "B"

$\text{♩} = 60$

M tu a ki ni tu mi ki a na a ni fu a te a se ma Bwa - - na.

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 60. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "M tu a ki ni tu mi ki a na a ni fu a te a se ma Bwa - - na." The system ends with a first ending bracket.

7

na, Na mi ni li po ndipo na m tu mi shi wangu a ta ka poku wa po, Na mi wa po.

The second system of the musical score continues from the first system. It is marked with a '7' at the beginning. The melody and accompaniment continue with the lyrics: "na, Na mi ni li po ndipo na m tu mi shi wangu a ta ka poku wa po, Na mi wa po." The system includes first and second ending brackets.