

UTUKUFU

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March 2014 DSM

U tu ku fu kwa Mu ngu juu mbingu ni na du ni a ni a ma ni kwa kwa

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: "U tu ku fu kwa Mu ngu juu mbingu ni na du ni a ni a ma ni kwa kwa".

6
wa tu a li o wa ri dhi a. tu na ku a bu du

The second system of music continues in 4/4 time with a key signature of one sharp. It consists of two staves. The lyrics are: "wa tu a li o wa ri dhi a. tu na ku a bu du".

Tu na ku he shi mu tu na ku a bu du
Tu na ku si fu tu na ku he shi mu tu na ku a bu du

11
tu na ku tu ku za tu na ku shu ku ru kwaa ji li ya u tu ku fu wa ko mkuu

The third system of music continues in 4/4 time with a key signature of one sharp. It consists of two staves. The lyrics are: "tu na ku tu ku za tu na ku shu ku ru kwaa ji li ya u tu ku fu wa ko mkuu".

15

Ee Bwa na Mu ngu mfalme wa mbi ngu ni Mu ngu Ba ba mwe nye zi.
Mungu ba ba

19

Ee Bwa na Mu ngumwanako ndo o waMungu
EeBwana Ye su Kristu mwanawapeke e

23

Mwa na wa Ba ba Mwenye ku o ndo a dha mbi za u li mwe ngu
mwenye ku ondo a za u li mwengu

27

u tu hu ru mi e mwenye ku o ndo a dhambi za u limwe ngu poke a o mbi
u tu hurumi e mwenye ku ondo a za u limwe ngu

31

le tu Mwe nye ku ke ti ku u me kwa ba ba u tu hu ru mi e.

u tu hu ru

36

Pe ke ya ko Bwana pe ke ya ko u li ye

Kwa ku wa ndi we u li ye pe keya komta ka ti fu

39

juu ka bi sa Ye su Kri sto Kri sto.

Pa mo ja na ro homtaka ti fu

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Pa mo ja na ro homtaka ti fu

pa mo ja na ro homtaka ti fu
pa mo ja na ro ho

ka ti ka u tuku fu wa Mungu Ba ba A mi na A mi na A mi na.
a mi na a mi na

The musical score is written for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 7/8. The lyrics are: "ka ti ka u tuku fu wa Mungu Ba ba A mi na A mi na A mi na. a mi na a mi na". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The voice part has a melodic line with some rests and a final cadence.