

EE BWANA YOTE ULİYOTUTENDEA

MWANZO J2 YA 26 YA MWAKA

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22/09/2020

$\text{♩} = 65$

S
A

Ee - Bwa - na - yo - te u li - yo - tu - te - nde - a u me

T
B

3

1. 2.

ya te nda kwa ha ki, ya te nda kwa ha ki

5

kwa ku wa si si tu me te nda - dha - mbi wa -

7

wa la ha tu ku zi ti - i - a mri za - ko.

la

9

1. U li tu ku ze ji na la ko na ku tu - te nda sa - wa - sa wa



na ku tu te nda sa wa - sa wa na wi ngi wa hu ru ma za ko.

The image shows a musical score for a vocal line. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of 11 measures. The first two measures contain the lyrics 'na ku tu te nda sa wa - sa wa na wi ngi wa hu ru ma za ko.' The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The final three measures (measures 9, 10, and 11) contain whole rests, indicating the end of the phrase.