

IMETIMIA!

Nairobi, Kenya

Na, Titus Ombati

♩=100

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The first system of the musical score is in 4/4 time. It features a treble and bass staff with a key signature of one flat. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

1(a).Ha ki ka i me ti mi a si ku tu li yo i ngo ja sa na
(b).Jo nge a tu dhi hi ri she u pe ndo we tu le o al ta ri

1(a).Ha ki ka i me ti mi a si ku tu li yo i ngo ja sa na
(b).Jo nge a tu dhi hi ri she u pe ndo we tu le o al ta ri

The second system of the musical score starts at measure 5. It continues with the same treble and bass staff arrangement. The lyrics are written below the notes.

We we ni wa ngu na mi mi ni wa ko Jo nge a m pe nzi ni

Jo nge a m pe nzi

The third system of the musical score starts at measure 8. It continues with the same treble and bass staff arrangement. The lyrics are written below the notes.

we we m mo ja na pe nzi tu tu nze li du mu mi le le yo te

ni we we m mo ja na pe nzi tu tu nze du mu mi le le yo te