

# ALELUYA MSHUKURUNI BWANA

Pasaka

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Dodoma

The musical score consists of three staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The middle staff uses a bass clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is in common time (indicated by '2'). The lyrics are written below the notes. The first section of the lyrics is:

A-le-lu-ya A-le-lu - ya      A-le-lu - ya      A-le-lu - ya (A-le-lu-ya)  
A-le-lu - ya      A-le-lu-ya A-le-lu - ya      A-le-lu - ya (A-le-lu-ya)

The second section of the lyrics is:

A-le-lu-ya A-le-lu - ya      A-le-lu - ya      A-le-lu - ya

The third section of the lyrics is:

A - le - lu - ya A - le - lu - ya      A - le - lu - ya.

The fourth section of the lyrics is:

A - le - lu - ya.

1. Mshukuruni Bwana kwa kuwa ni mwema, kwa maana fadhili zake ni za milele/  
Israeli na aseme sasa, ya kuwa fadhili zake ni za milele.
2. Mkono wa kuume wa Bwana umetukuzwa, Mkono wa kuume wa Bwana hutenda makuu/  
Sitakufa bali nitaishi, Nami nitayasimulia matendo ya Bwana.
3. Jiwe walilolikataa waashi, limekuwa jiwe kuu la pemberi/  
Neno hili limetoka kwa Bwana, nalo ni ajabu machoni petu