

WARUDISHE WAKUIMBIE

By: Africanus A.N

♩ = 80

Ni pe a u ti nzu ri ni ku i mbi e Bwa na wa tu wa ku ru di e we we ku pi ti a

The first system of the musical score consists of five measures. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Ni pe a u ti nzu ri ni ku i mbi e Bwa na wa tu wa ku ru di e we we ku pi ti a".

5 sa u ti ya ngu ni pe sa ngu kondo o wo te wa li o po te a zi zi nimwa ko

1. 2. *p*

The second system consists of five measures, starting at measure 5. It includes a first ending (1.) and a second ending (2.) marked with a piano (*p*) dynamic. The lyrics are: "sa u ti ya ngu ni pe sa ngu kondo o wo te wa li o po te a zi zi nimwa ko".

10 wa ru di wa ku tu mi ki e wa ru ke ru ke mbe le za ko na ku ku i mbi a we we

ff

The third system consists of four measures, starting at measure 10. It features a forte (*ff*) dynamic marking. The lyrics are: "wa ru di wa ku tu mi ki e wa ru ke ru ke mbe le za ko na ku ku i mbi a we we".

14 nyi mbo za sha ngwe ko ndo o ngwe

1. 2.

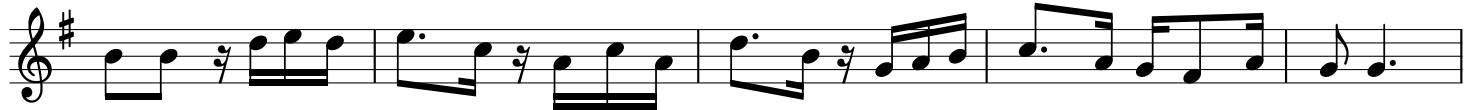
The fourth system consists of four measures, starting at measure 14. It includes a first ending (1.) and a second ending (2.). The lyrics are: "nyi mbo za sha ngwe ko ndo o ngwe".

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1. Wa ku a bu du kwa nyi mbo nzu ri wa ku tu ku ze kwa te nzi
2. We nye ka ra ma wa si fu kwe li we nye ngu vu wa ku tu mi
3. Ka ti ka yo te ee mu ngu wa ngu u wa ba ri ki kwa we ma

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sa fi wa i mbe si fa wa ku a bu du wa ku ta nga ze mi le le yo te
ki e wa fa nye ka zi kwa ngu vu zo te wa ku tu mi ki e we we Bwa na
wa ko wa pa te he ri na mwisho bwa na wa fi ke kwa kombingu ni ju u