

# MTUMAINIE MUNGU

*Mithali 3:5-9*

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Hedaru - Same

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The music consists of eighth and sixteenth note patterns.

U si zi te ge me e a ki li za ko mwe nye we la ki ni m tu ma i ni e Mu ngu

A continuation of the musical score. The top staff continues with eighth and sixteenth notes. The bottom staff begins with a single note followed by eighth and sixteenth note patterns.

A continuation of the musical score. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff has a sustained note followed by eighth and sixteenth note patterns.

ka ti ka ma pi to - ya ko yo te

A continuation of the musical score. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff has a sustained note followed by eighth and sixteenth note patterns.

A continuation of the musical score. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff has a sustained note followed by eighth and sixteenth note patterns.

1.Ka ti ka nji a za ko zo te u m ki ri ye ye  
2.U si we na- he- ki ma ma - cho ni pa ko  
3.I ta ku wa - - - a fya mwi- li ni pa ko  
4.M he shi mu- - - Bwa na kwa- ma li ya ko

na - ye a ta ya ny o o sha ma - pi to ya ko  
u m che Bwa na u ka ji e pu she na u o vu  
na - ma fu - ta - mi fu pa - ni - pa ko  
na kwa ma li - mbu ko ya ma za o ya ko yo te