

POKEA SADAKA

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Mbweni - DSM
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Taratibu

Ee Bwa na po - ke a le o sa da ka tu na yo ku to le a

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

i - ta ka se Ee Mu ngu we - tu

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

1.A sa nte - kwa - me ma ya ko u li yo tu ja li a tu na ku shu ku ru
2.Ma za o - ya ma sha mba ye tu u li yo tu ja li a tu na ku shu ku ru
3.Sa da ka - ya u nyo nge we tu u li yo tu ja li a tu na ku shu ku ru
4.Ma nga pi - u me tu te nde a u li yo tu ja li a tu na ku shu ku ru

The third system of musical notation consists of a single staff in treble clef. It is in the key of D major (two sharps) and 4/4 time. The melody is written in the treble clef. The lyrics are written below the staff.

1.A sa nte -	kwa - me ma ya ko	u li yo tu ja li a tu na ku shu ku ru
2.Ma za o -	ya ma sha mba ye tu	u li yo tu ja li a tu na ku shu ku ru
3.Sa da ka -	ya u nyo nge we tu	u li yo tu ja li a tu na ku shu ku ru
4.Ma nga pi -	u me tu te nde a	u li yo tu ja li a tu na ku shu ku ru