

BILA YESU NI BURE**CHOMBO Timothy
Tabora**

A musical score for two voices in 2/4 time, key of A major (three sharps). The top voice has a steady eighth-note pattern, and the bottom voice has a bass line with eighth-note chords.

Bi la Ye su ni bu - re bi la ye su ni bu - re M po ke e bwa na Ye su

The continuation of the musical score, maintaining the 2/4 time and A major key signature. The voices continue their eighth-note patterns.

Bi i la Ye e su ni bu re

le -

The continuation of the musical score, maintaining the 2/4 time and A major key signature. The voices continue their eighth-note patterns.

u ka e na e mi le le na mi le le yo te Bwa na Ye su a se ma

The continuation of the musical score, maintaining the 2/4 time and A major key signature. The voices continue their eighth-note patterns.

Kwa mba

The continuation of the musical score, maintaining the 2/4 time and A major key signature. The voices continue their eighth-note patterns.

a u la ye mwi li wa ngu na ku i nywa da mu E ka ri sti ta kat i fu
hu u ka a nda ni ya ngu na mi nda ni ya ke ha ki ka

The continuation of the musical score, maintaining the 2/4 time and A major key signature. The voices continue their eighth-note patterns.

ni Ye su mwe nye we

The final measures of the musical score, concluding the hymn. The voices continue their eighth-note patterns.

1. Bi la Ye su ni bu re ni bu re - ni bu re ka bi sa
M te ge me e Ye su mwo ko zi wa ma i sha ya ko

2. E ka ri sti - ta ka - ti fu - ni Ye su mwe nye we
Ku le ni na ku nywe ni da i ma m ta o - ko ka