

# SALAMU MAMA MTAKATIFU

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*Kawaida*

Sa - la mu Ma ma mta ka ti fu wa Mu ngu u li ye mza a mfa lme mwe nye ku ta

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the top staff.

wa la mbi ngu na du ni a da i ma na mi le le sa - le

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody continues from the first system. The lyrics are written below the top staff.

1. Nu ru i ta tu ng'a ri a le o ma a na kwa a ji li ye tu Bwa na Ye su ka za li wa  
2. Na ye a ta i twa ji na la ke m sha - u ri wa a ja bu Mu ngu mfa lme wa a ma ni

The third system of music consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody continues from the previous systems. The lyrics are written below the staff.