

MISA YA MWENYEHERI FAUSTINA No. I

Bwana Utuhurumie

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Kibao Parish

Mufindi - Iringa

18/01/2020

0753958295

Bwa na Bwa na Bwa na Bwa na Bwa - na Bwa na Bwa na u tu hu ru mi e

Bwa - na Bwa na Bwa na

The first system of the musical score for 'Bwana Utuhurumie' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 8/8 time. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

Kri sto Ee Kri sto u tu hu ru mi e Kri - sto Kri sto u - tu hu ru mi e

The second system of the musical score continues the melody from the first system. It features the same two-staff structure and key signature. The lyrics are: 'Kri sto Ee Kri sto u tu hu ru mi e Kri - sto Kri sto u - tu hu ru mi e'.

Bwa na Bwa na Bwa na Bwa na Bwa - na Bwa na Bwa na u tu hu ru mi e

The third system of the musical score concludes the piece. It maintains the two-staff format and key signature. The lyrics are: 'Bwa na Bwa na Bwa na Bwa na Bwa - na Bwa na Bwa na u tu hu ru mi e'.

MISA YA MWENYEHERI FAUSTINA No. I

Utukufu

By N. Kinga

U tu ku fu kwa Mu ngu ju u na a ma ni du ni a ni kwa wa - tu a li o
kwa wa

The first system of the musical score for 'Utukufu' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

wa ri dhi - a tu na ku si fu tu na ku he shi mu tu na ku a bu du tu na ku tu

ku za tu na ku shu ku ru kwa a - ji li ya u tu ku fu wa o m ku u wa ko m ku -

u Ee Bwa na Mu ngu m fa lme wa mbi ngu ni Mu ngu Ba ba mwe nye - zi

Ee Bwa na Ye so Kri sto mwa na wa pe ke e mwa na wa pe ke - e

Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu mwa na wa Ba - ba mwe nye ku o

ndo a dha mbi za u li mwe- ngu u tu hu ru mi - e e we mwe nye ku o

ndo a dha mbi za u li mwe- ngu po ke a o mbi le - tu e we mwe nye ku

ke ti ku u me kwa Ba - ba u tu hu ru mi - e kwa ku wa ndi we u li ye

Bwa na pe ke ya ko

pe ke ya ko m ta ka ti fu pe ke ya ko M ku u Ye su Kri -

sto pa mo ja na ro ho m - ta ka ti fu ka ti ka u tu ku fu wa Mu ngu

Ba ba A MI - NA

MISA YA MWENYEHERI FAUSTINA No. I
Mtakatifu

By N. Kinga
 0753958295

M ta ka ti fu m ta ka ti fu m ta ka ti fu Bwa na Mu ngu wa ma je shi

kwe li zi me ja a ho - sa na

Mbi ngu na du ni a - kwe li zi me ja a u tu ku fu wa ko ho - sa na

Mbi ngu na du ni a kwe li zi me ja a

kwe li zi me ja a

ho - sa na

ho - sa na ho sa na ho sa na ho sa na ju u mbi ngu ni m ba ri ki wa

ho - sa na

a na ye ku ja a na ye ku ja kwa ji na la Bwa na ho - sa na

ho - sa na

ho - sa na ho sa na ho sa na ho sa na ju u mbi ngu ni

MISA YA MWENYEHARI FAUSTINA No. 1

By N. Kinga
Mufindi - Iringa
0753958295

Mwanakondoo

Mwa na ko ndo o wa Mu ngu mwa na wa Ba ba u o ndo a ye dha mbi za u li

mwe ngu u tu hu ru mi e u tu hu - ru - mi e Mwa na ko ndo o wa Mu ngu

mwa na wa Ba ba u o ndo a ye dha mbi za u li mwe ngu u tu hu ru mi e u tu

u tu ia li e u tu ia li e
hu - ru - mi e u tu ja li e u tu ja li e u tu ja li e u tu

ja li e A ma ni

The image shows a musical score for a short piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piece concludes with a double bar line and repeat dots.