

AULAYE MWILI WANGU 2

Yn. 6: 54 - 55

Peter Maganga

7.8.2008: Mpunze

A u la ye mwi li wa ngu na ku i nywa da mu ya ngu.

Soprano

Musical score for Soprano and Bass parts. The Soprano part starts with a melodic line in 3/8 time, featuring eighth-note patterns and rests. The Bass part consists of four measures of rests. The lyrics "A u la ye mwi li" are written below the Soprano staff.

Bass

A u la ye

Continuation of the musical score. The Soprano part continues with a melodic line, and the Bass part joins in with eighth-note patterns. The lyrics "wa ngu na ku i nywa da mu ya ngu na ku i nywa da mu" are written below the Soprano staff. The final measure shows the Soprano and Bass parts together with the lyrics "A u la ye mwi li wa ngu".

S.

ya ngu, da mu ya ngu

B.

u zi ma, u zi

Final section of the musical score. The Soprano part continues with a melodic line, and the Bass part joins in with eighth-note patterns. The lyrics "ya ngu, da mu ya ngu" are written below the Soprano staff. The final measure shows the Soprano and Bass parts together with the lyrics "u zi ma, u zi".

S.

zi ma wa mi - le le na mi ni ta m fu - fu a si ku ya mwi sho.

B.

ni ta m fu - fu a

S.

Kwa ma a na mwi li wa ngu ni cha ku la cha kwe li na

B.

mwi li wa ngu

S.

da mu ya ngu ni ki - nywa ji cha kwe - li.

B.

S.

1. Mi mi ndi mi cha ku la cha u li - mwe ngu ki li cho - shu ka ku

S.

to ka mbi - ngu ni m tu a - ki la cha ku la hi ki a ta - i shi mi - le le.



2. Na cha - ku la ni ta - ka cho to a mi mi ni mwi li wa ngu, ni mwi li



wangu kwa a - ji li ya u - zi ma wa u li - mwe ngu.



3. A mi n A mi n na wa a mbi - e ni m si po u la mwi li wa ke



Mwa na wa A da mu na ku i nywa da mu ya ke ha m na u - zi ma nda ni



ye nu.