

MWAKA B, A
EE BWANA UTUONYESHE REHEMA ZAKO
Zab. 85: 8 - 13, 7

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Wimbo wa katikati

Soprano

Alto

Ee Bwa na u tu -
Ee Bwa na u tu - o nye she re he ma za ko,

Detailed description: This system contains the first two staves of the musical score. The Soprano staff (top) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. It features a whole rest followed by a half rest, then a quarter rest, and finally a quarter note chord. The Alto staff (bottom) begins with a bass clef, the same key signature and time signature. It starts with a quarter note, followed by eighth notes, and ends with a quarter note chord. The lyrics 'Ee Bwa na u tu -' are written below the Soprano staff, and 'Ee Bwa na u tu - o nye she re he ma za ko,' are written below the Alto staff.

S.

A.

o nye she re he ma za ko, u - tu pe wo ko vu

Detailed description: This system contains the next two staves. The Soprano staff (top) continues with eighth notes and quarter notes. The Alto staff (bottom) continues with eighth notes and quarter notes. The lyrics 'o nye she re he ma za ko, u - tu pe wo ko vu' are written below the Soprano staff.

S.

A.

wa - ko,

Detailed description: This system contains the next two staves. The Soprano staff (top) features a first ending bracket over two measures, followed by a second ending bracket over two measures. The Alto staff (bottom) continues with quarter notes. The lyrics 'wa - ko,' are written below the Soprano staff.

S.

1. Na ni si - ki e a ta - ka vyo se ma Mu ngu Bwa na, ma - a na a ta wa a -

Detailed description: This system contains the final staff of the score. It is a single Soprano staff with a treble clef, key signature of three sharps, and 3/8 time signature. It contains a melodic line with eighth and quarter notes. The lyrics '1. Na ni si - ki e a ta - ka vyo se ma Mu ngu Bwa na, ma - a na a ta wa a -' are written below the staff.

S. 
mbi a wa tu wa ke a - ma ni, Ha - ki ka wo ko wa ke u ka -

S. 
ri bu na wa m - cha o, U tu ku fu u - ka e ka -

S. 
ti ka n-chi ye tu.

S. 
2. Fa dhi li za kwe - li zi me ku - ta na, ha ki ka a -

S. 
ma ni zi me bu si - a na, kwe li i me chi - pu ka ka ti ka

S. 
n-chi, ha ki i me - chu ngu - li a ku - to ka mbi - ngu ni.

S. 
3. Naam, Bwa na a ta - to - a ki li cho - che ma, na n - chi

S. 
ye tu i ta to a ma za o ya ke, ha ki i ta - kwe nda mbe le

S. 
za ko, na yo i ta zi - fa nya ha - tu a za ke ku wa nji a.