

MWAKA C

WAAMBIENI WALIO NA MOYO WA HOFU

Isa. 35: 4

Peter Maganga

24.10.2000: Mpunze

Komunyo

Soprano

Bass

Wa a mbi e ni wa li o na mo yo wa ho fu ji - pe ni mo yo.

Detailed description: This system contains the first two staves of the musical score. The top staff is for the Soprano voice, and the bottom staff is for the Bass voice. Both are in a key of one sharp (F#) and a 4/8 time signature. The music consists of eighth and sixteenth notes, with lyrics written below the notes.

S.

B.

ta - za ma, ta - za ma Mu ngu we tu

M si o - go pe

Detailed description: This system contains the third and fourth staves. The Soprano staff (S.) has rests in the first two measures, followed by notes for the rest of the system. The Bass staff (B.) has notes throughout. The lyrics are written below the notes.

S.

B.

a ta ku ja ku tu o - ko a. *free organ* ko a.

Detailed description: This system contains the fifth and sixth staves. The Soprano staff (S.) has a first ending bracket over the last two measures, with a second ending bracket over the final measure. The Bass staff (B.) has notes throughout. The lyrics are written below the notes.

S.

1. Ndi po ma cho ya vi po fu ya ta fu - mbu li wa na ma si -

Detailed description: This system contains the seventh staff, which is for the Soprano voice. It begins with a first ending bracket over the last two measures. The lyrics are written below the notes.



s.

ki o ya vi zi wi ya ta zi bu - li wa.



s.

2. M tu a li - ye ki le ma a ta ru ka - ru ka na u li mi



s.

wa ke a li ye bu bu u ta - i mba.



s.

3. Na ha o wa li o - ko mbo le wa na Bwa na wa ta - ru di wa ta fi ka



s.

Sa yu ni wa ki i mba na ku fu ra hi mi - le le.