

# KAMA WATOTO WACHANGA *Na. Caspary Philimon,*

(WIMBO WA MWANZO)

DOMINIKA YA "2" YA PASAKA

*St. Anthony of Padua Choir,*

*Mtwara-Majengo,*

*0673644408,*

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Moderato

KA MA WA TO TO WA - CHA NGA

The first system of music consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: KA MA WA TO TO WA - CHA NGA.

WA LI O ZA LI WA SA SA - SA SA -

The second system of music consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: WA LI O ZA LI WA SA SA - SA SA -.

YA YA TA MA NI MA ZI WA

The third system of music consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: YA YA TA MA NI MA ZI WA.

YA A KI LI YA SI YO

The fourth system of music consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: YA A KI LI YA SI YO.

*GHO - SHI - WA.*

**MASHAIRI**

*1. M TU KU ZE NI MU NGU*  
*2. PA ZE NI SA U TI PI*

*1. NDI YE SHI ME YE TU,*  
*2. GE - NI MA TA RI,*

*1. M SHA NGI LI E NI*  
*2. KI NA NDA - CHE NYE*

*1. M SHA NGI LI E NI -*  
*2. SA U TI NZU RI NA NA KI*

1. *MU* *NGU* *WA* *YA* *KO* *BO.*

2. *NU* *BI* *NA* *KI* *NU* *BI.*